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Behind the Scenes



Bates' Unseen People Who Keep the College Running

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Bates Students Rally in Nation's Capital

by Alicia Tomasian

On Sunday, April 9, Washington D.C. saw one of its biggest protests in history. An estimated 300,000 protesters marched for the survival of the 1973 Supreme Court decision *Roe vs. Wade*, entitling women to the right to an abortion.

The march's strength was derived from the mass of diversity of protestors that turned out for the cause. Men, women and children, religious groups, gay and lesbian groups and superstars all converged to rekindle the long cooled fire of the feminist movement.

Unfortunately for interested Bates students, the march fell on the last weekend before finals, making it impossible for many to attend. One student who was able to go, Jyotika Vazirani '91, said that she was simply overwhelmed by the sea of people who believe as she does. She said she could hardly march because there were so many people.

However, another march, scheduled for April 29, this time less focused, fell at a perfect time for Bates liberals, coordinated by New World Coalition, to take some action.

New World sent 19 people on a day trip to Washington, D.C. to join the slogan "We won't take four more years!" at The People's Encampment and March on Washington.

The main attraction of the day was a 15-foot puppet of a bloody-fisted George Bush that Tasker Smith '90 made out of paper mache. Students said that every journalist and group was amazed by the accomplishment.

Unfortunately, other aspects of the protest did not go as well as planned. It rained all day, accounting for a much lower attendance than expected.

Like the Pro-choice march, this group was diverse, including members of Students And Youth Against Racism, homeless organizations and many union workers. However, this march lacked the focus and therefore power of the Pro-choice march. This was evident even in talking to the Bates Students who attended.



The Pro-Choice March attended by 300,000 people including several Bates students. Jyotika Vazirani photo.

Nicole Bingham '92, New World co-coordinator used the march in a project she is doing for the Politics and Protest of the Sixties short term class. She said that the simultaneous student take over of five administration buildings in the City University of New York system, in a protest against tuition hikes and state budget cuts in education, closely resembled protest strategies of students in the sixties.

When asked to define the specific focus of the march, Bingham replied, "Good question, because the march did have a focus but it was lost. The focus was to protest Bush's Budget and his cuts in education."

Laura Cox '92 also expressed some dissatisfaction with the results of the

march. "No one spoke on the issue of the budget."

The Campaign For A People's Fight-back praised the feeling of "militancy." Cox took it one step further, saying that "The people in the march seemed to be very angry and not as peaceful as we expected."

She said that at one point, people came to protest the liberal causes with American flags and accusations that the marchers did not love their country. Cox and several friends began chanting "Peace is Patriotic", but nobody joined in. Instead, people began yelling "scum".

Frank Barbieri '91 said, "I went because I thought it was a social march for housing and health care for the homeless

but it got distorted a lot because it was small and disorganized and a lot of other issues tainted the cause."

"The march itself was good but the main focus, being social programs, was distorted by extraneous issues," he concluded.

Bush turned out to be in New York, and nobody felt overwhelmed with the effects of the march, but nobody said they were sorry they went.

"I'm definitely glad I went. It's neat to see all these people that feel the same way you do on issues," Cox said.

Bingham seemed to express the same sentiments. She also commented on Smith's artistic efforts to make a statement. "That, for all of us, gave us a purpose for being there."

Numbers Slip But Selectivity Stays Strong

By Richard Samuelson

The number of people applying to Bates College went down this year following a national trend. The 3,560 applications received this year for the 415 spots in the class of 1993 represented a 4 percent drop from the 3,630 application Bates received last year.

Despite that drop, however, Dean of Admissions and Financial Aid William C. Hiss said that "there's no question that it's a stronger pool (than last year).

... the quality was the strongest I've seen here." Hiss noted that the average SAT scores (of those who choose to submit their score) and the average class rank of this year's applicants were up.

The apparent contradiction between a reduced number of applications and a better group of applicants is the result of an improving and more selective reputation for Bates. In other words, we seem to have "scared off the bottom of the applicant pool," Hiss said.

Of the 3,560 applications received, almost 300 were from minority candidates who are US citizens. According to Hiss that is "substantially" up from last year. As of yet there are no exact figures available as to how many of those were accepted or how many chose to come to Bates in the fall.

The Admissions staff ploughed through applications from 48 states and

60 different countries. In the end they sent acceptances to 1,250 applicants.

Bates' decrease in the number of applications received is slight when compared to some other schools. All the Ivy League schools reported 5 to 18 percent decreases, while other schools such as

Application Decreases

Amherst	5%
Bates	4%
Colby	9%
Dartmouth	18%
George Washington ...	18%
Wesleyan	7%
Williams	12%
Yale	6%

George Washington University, reported decreases by as much as 18 percent.

Among small colleges, Amherst reported a drop of 5%, Wesleyan 7%, and Williams 12%. Closer to home, Colby's applications fell 9%.

Shrinking national demographics is partially the reason for the national trend; there are just less people of college

entering age. This year's number of people of college entering age is projected to be the start of a larger decline from an already decreased number. As Dean Hiss put it, this year marks the "beginning of the second big slide" in the numbers of younger people.

Accessing the decrease in applicants cannot be done by looking at one year of admissions in a vacuum. Applications to Bates have increased 60 percent over the last ten years even with this year's drop figured in. And in the last five years applications have gone up from 2,550 to 3,730.

The Admissions staff did a good job, according to Dean Hiss, of attracting what appears to be "a strong class ... (and) a well balanced class." The increased efforts of the Admissions staff to attract a more varied group geographically and ethnically he believes has met with success.

At the moment, students from at least 37 states have accepted their acceptance to Bates. More acceptances from other states may be forthcoming but are delayed in the mail. The number of foreign students and minority students in the class of 1993 will not be known until all acceptances are in.

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Students Adopt a Disability for Short Term

by Linda M. Johnson

No one would choose to be deaf, blind, or crippled in any way. Yet, this Short Term six students and two auditing students have agreed to "adopt" just such a disability for the most part of five weeks.

Participating in the course "Experiencing Disability," these students spent the entire first three days of Short Term—from when they woke up to when they went to bed—experiencing life as a person with a disability would.

"You find you are dependent on people," said Andrew Stabnick '92, who wears two leg braces which immobilize his legs.

The purpose of the course is for the students who adopt a disability to learn how to deal with it on a daily basis. As

"When I am alone, there is nothing I can do except listen to music. (I don't like) being alone and not being able to do anything. I have never wanted to read so badly in my life."

part of the course, the students talk with visiting lecturers and specialists, and go on field trips both in groups and individually.

After the first week, the students adopt their handicaps two full days and two evenings a week. Gene Clough, the instructor for the course, stressed that he does not want the students "to save up all their activities for non-disabled days. (They should) try out everything they normally would do. I want them to do anything important to them from the perspective of a person with a disability."

Clough assumes the students will go through three phases. "The first is the —gee, this is rather novel and interesting' phase . . . (then) the —my gosh, I'm sick of this' phase. The third is the —I might as well go to the party anyway' phase," he explained. One purpose of the Short Term is to have the students adopt their handicap long enough to get to the third phase.

He would like what the students are doing "to become a natural part of their existence—(such that it is) an alteration in lifestyle, not a disaster." Another goal for the course is to help students "discover what they need to do to their lifestyle if they had to live with a significant disability."

The students are learning "how they would have to deal with the environment and how they would be perceived by other people in public settings (if they were afflicted with a disability.) It does not teach them how it feels to deal with the situation on a permanent basis. (But), it gives them a little window into it," he said.

Clough hopes the students learn to ignore appearances since they have been given "a chance to think about what is really important to them . . . Life is primarily an adventure of the mind. The mind works just as well as it ever did; it's just other parts don't. (I hope the students) discover that they are just as human as they were before," he said.

The Idea

Clough got the idea for such a Short Term two years ago from Stefanie Fairchild '87 when they were talking about the adopt-a-disability-day program in which many colleges participate. Fairchild suggested the program would make a great Short Term. "It was not unusual as a day project, but it really



Handicapped Short Term participant, Jenna Ludgate '89 and friend, Lizzie Michael '89, watch Women's Lacrosse at Garcelon field. Colin Browning photo.

had not occurred to me to suggest it as a Short Term unit," Clough admitted.

Clough obtained approval for the idea without much difficulty from John Margarones, chairman of the education department, who was "enormously receptive to the idea," Clough said. The hard part remained to attract students to participate.

Clough was surprised that "anyone wanted to actually do it. Many students had said that it was a marvelous idea for someone else, but not for them."

Health Center's Concerns

Originally it was intended that students adopt their disability seven days a week for all five weeks. However, the Health Center expressed concern and an orthopedic specialist, an eye specialist, and medical physicians were consulted. They all believed that it might be risky on a full-time basis.

Chris Tisdale, director of health services, said they were "mostly concerned with joint immobility. From the waist down, there is a high risk something could go wrong during five weeks of immobility on joint tissue, which changes so quickly." She cited a study on professional football players who stayed in bed for four weeks. The study concluded that it took them six months to return to normal. With the other disabilities, such as blindness, she pointed out that extended sensory deprivation can have harmful results. "Because there was some risk, though very minimal, (we had to be) cautious. The risk was not worth taking. It is better to err on the side of caution and be safe," commented Tisdale.

Reactions and Feelings

Katrina Little-Gill is deaf half a day every day, with one day off a week. Because she has had a lot of experience teaching and working with deaf people, Little-Gill can read lips quite well. "I was pretty prepared for it. I was aware of the problems I was going to run into before I did it," explained Little-Gill.

"The hardest thing is trying to make other people comfortable when you feel other people getting uncomfortable . . . People get flustered really easily," said Little-Gill.

Little Gill quoted Helen Keller as saying, "blindness separates you from objects; deafness separates you from society." When you are deaf, "you have no connection with the social," commented Little-Gill.

"The deaf community is so strong, hearing people aren't forced to face up to it. People deal with the blind more than with the deaf because they don't

know how to communicate and feel really uncomfortable with a deaf person."

"I haven't really had any problems—more nuisances where I want to know what is going on. I wish I could wear it for a longer period of time so I would feel more of an impact," Little-Gill said. She cannot be deaf for a full day because of the detrimental effects white noise can have over an extended period of time.

"It's a matter of how much I want to interact with other people. At parties I don't want to bother if there are more than two people talking because it is impossible to lip read more than two people at the same time," Little-Gill said.

"I'm still having fun with it. It is hard but it's harder on other people than on me. With other disabilities you are dealing with it yourself," she said.

Katharine Wise has adopted blindness as her disability. "I remember wandering around the yard blind (when I was younger) and I wanted to try it on a more serious basis," Wise said.

Wise said she finds it hard because she is "dependent on other people all the time. If I want to go out, I have to find someone, have them bring me over, and have them come get me again later. I feel limited about what I can do." However, Wise does use a walking stick to help her get around.

"When I am alone, there is nothing I can do except listen to music. (I don't like) being alone and not being able to do anything. I have never wanted to read so badly in my life." She is learning braille, but it is a slow process and she only has one book written in braille.

"Eating is the hardest. Trying to cut something when you can not see it—you get either a monstrous piece or come up with nothing. I am exhausted after dinner," Wise explained.

Wise likes to "sit down and listen to the TV. Oprah is good and so is Sesame Street. Most prime time TV shows are good because the script is important, not the action. I judge movies on how much they talk," she said.

"Because there was some risk, though very minimal, (we had to be) cautious. The risk was not worth taking. It is better to err on the side of caution and be safe."

"I'm glad I did it. I am much more able to deal with someone who was blind and more comfortably than I would have before . . . I know what it is like to be different," Wise commented.

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Lane Hall Finally Gets Permanent Ramp

Presently a new permanent ramp is being built to allow access to Lane Hall. "For the last 15 years there has been a wooden plywood ramp to allow handicapped people entrance to the building. Not only did it not look that attractive, but it looked like a temporary ramp as opposed to a permanent statement that Bates College was concerned about handicap access to buildings," Jim Weston, vice president of business affairs, said.

The new ramp's construction is "part of an on-going program to make the

campus more accessible to handicapped people. It was never a question of whether we ought to have it handicap-accessible. It was a question of coming up with a design and funding. Approving a design and funding were the two things holding it back," according to Weston.

But since Lane was already handicap-accessible, the project had been put off. "We had set aside the project long enough and we needed to get it done. We knew it was the time to do it," commented Weston.



Maintenance worker lays brick path for easier handicapped access to Lane Hall. Colin Browning photo.

Sports

Women's Lax Plays Host To NIAC Tourney

by Emanuel Merisotis

The Women's Lacrosse team finished up their season last weekend in the NIAC tournament. Garcelon Field was the site for the tournament, which gave the Bobcats home field advantage. Bates went into the tournament the top seed but unfortunately did not finish that way.

The Bobcats played fourth seed Smith College in the opening round, while Connecticut College and Bowdoin, second and third seeds respectively, clashed in the other first round match.

It was a back and forth battle with Smith with the Bobcats squeaking out a victory in the final minutes. Senior co-Captain Sarah Griffin grabbed the game winning goal with less than two minutes to play to seal the victory for Bates. The Bobcats pulled off a 7-6 win after trailing 3-2 at halftime. Freshman Kristin McCarthy paced the Bobcats with a solid performance in goal.

A 12-7 win by Conn College over Bowdoin set up a 1-2 seed matchup in the final on Sunday. A well played final matchup saw Conn College produce a 10-7 victory over Bates. The Bobcats struggled against what appeared to be excessively tight officiating in the final game. A frustrated squad felt handcuffed in an all-important game.

Before this year the Bobcats went to the last four ECAC tournaments only to lose in the opening round. Because they finished the regular season ranked fifth they went to NIACs instead where they were able to seize a first round victory.



Sarah Carothers '92 and Sarah Griffin '89 close in on Bowdoin attacker. Colin Browning photo.

Last Wednesday the Bobcats finished up their regular season schedule with an 8-6 victory over Bowdoin. It was an exciting win for Bates that prevented a four year drought against the Polar Bears.

The Bobcats ended up the season with an 8-5 record, an improvement over last year's 6-5 record. Considering they play a difficult schedule and keeping in mind the rising level of competition in NES-CAC women's lacrosse it was a very

good season for the Bobcats. It is especially encouraging to note that the Bobcats were expected to be going through a rebuilding year. Next year, with the loss of only two graduates the Bobcats should return strong.

Gastonguay Wins Maine Tennis Title

by Philip Koski

Showing why he is ranked as one of the nations' top Division III players, Paul Gastonguay '89 won the Maine Intercollegiate Tennis Tournament at Bates last weekend. Gastonguay, on his home court and in his home town of Lewiston, knocked off Colby ace Josh Wollman in the final, 6-1, 6-3.

Gastonguay also teamed with Blair Tuttle '91 to win the doubles crown over the top-seeded twosome of Wollman and Pat Hanssen of Colby, 6-4, 6-2.

Seeded first in the singles tournament, Gastonguay used his powerful serve to cruise through the preliminary rounds. He defeated players from Bowdoin, Southern Maine, and Colby en route to the showdown with second-seeded Wollman.

"The thing that's really helped me the most is my serve. I didn't even have to worry about losing my service game, so I could just concentrate on breaking the guy," Gastonguay said.

The only thing faster than Gastonguay's serve was the time it took him to finish off Wollman—about 70 minutes. He jumped out to a 5-0 lead in the first game and did not look back. His serve and quicker-than-instinct ground strokes forced Wollman to make many errors.

Playing on the speedy indoor courts of Merrill Gym, Gastonguay had six aces. He will play at the NCAA Nationals in Kalamazoo, Michigan on May 20.

Other Bates players had strong showings in the tournament. Cliff Yu '89 impressively upset Bowdoin's top player,

Nat Forstner, 6-2, 6-0. In the quarter-finals, Yu faced fellow Batesie Blair Tuttle, who pulled out the victory in three sets.

Tuttle lost a hard-fought match to Wollman in the semi-finals 7-5, 6-7, 6-4. Conflict between the players tarnished the match and resulted in them not shaking hands with each other.

Bates' Sebastian Kuelps '92 and Wayne Skeen '90 lost in the opening round.

In the doubles competition, Gastonguay and Tuttle teamed up for only the second time this year. Gastonguay's regular partner, Jim Fralick '90, could not play.

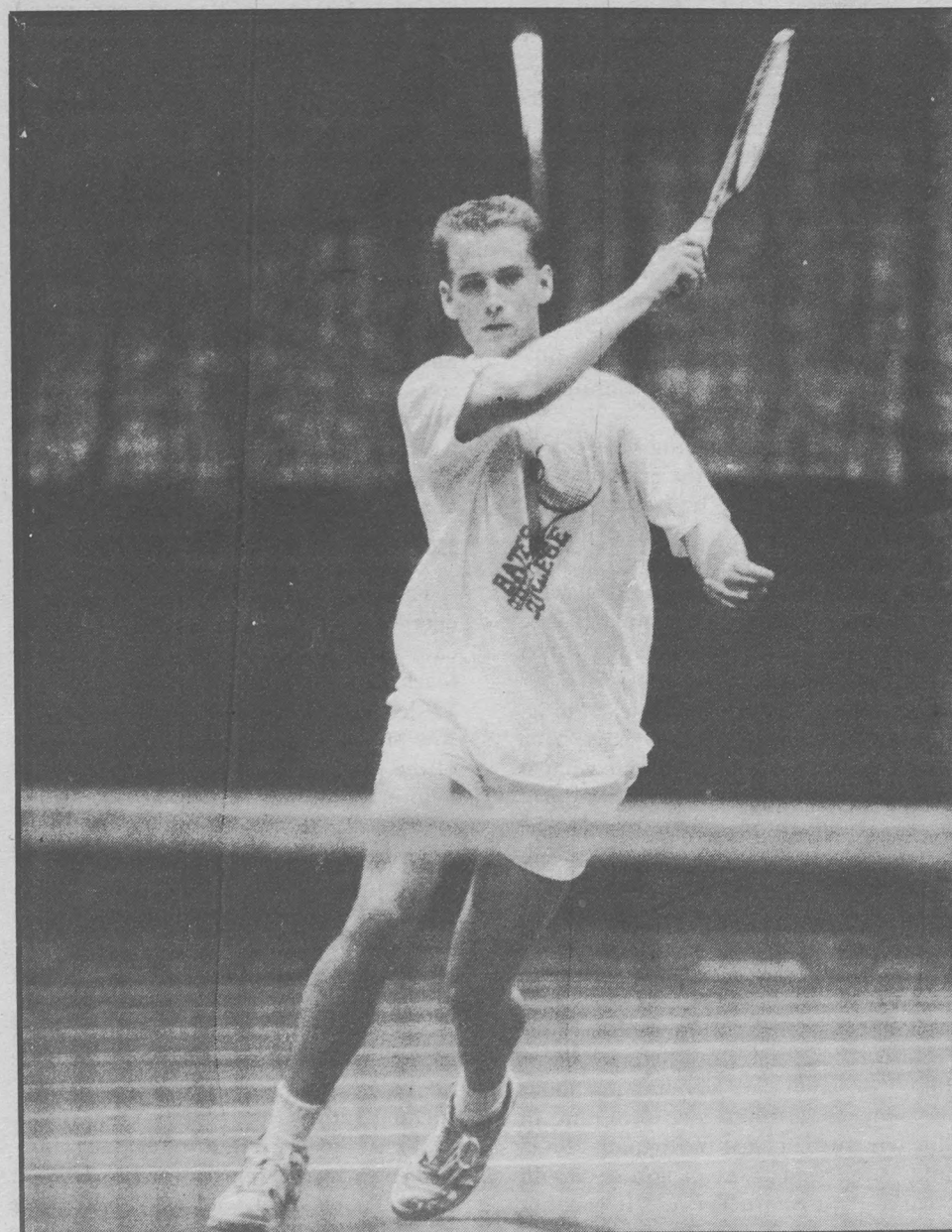
Facing Wollman and Hanssen, the Bates pair got off to a shaky start. The Colby players quickly took a 4-1 lead in the first set behind Wollman's strong serves. Bates then broke serve and cruised to win five straight games, topping off the 6-4 victory with two consecutive Gastonguay aces.

Tuttle put his team ahead 3-1 in the second set with top-flight serving. Wollman responded with a powerful display of serving himself to close the lead to 3-2. But Colby would get no closer, as Bates broke Hanssen's serve and cruised to a 6-3 victory.

"Paul is so strong that anyone playing with him looks good", Tuttle said.

"They played very well together, especially since it is only the second time they have played together," said coach George Wigton.

Bates plays Colby on May 11, and closes out the season against MIT at home on May 12.



Paul Gastonguay '89 strokes a winner en route to the Maine Tennis Championship. Russ Dillingham photo.

Never Ending Season For Clark

by Becky Farr

Almost anyone connected with Bates College athletics has encountered Romalda Clark's smiling friendly face. However, very few people realize the extent of her activities. She is involved with everything from track to riding competitions to hockey. She simultaneously tries to maintain her GPA at Bates and in the summer holds down a variety of interesting summer jobs.

At Bates, Romalda plays field hockey, lacrosse, and runs track. She also attempted to organize an ice hockey team and tried to organize pick-up games of field hockey at the end of the official season. Both endeavors received a great deal of verbal support. The pick-up games were thwarted by red tape and the ice hockey program never got going due to a lack of active participation.

Romalda said that she started running indoor track this year because she missed participating in the winter athletic season. Luckily, the track season only briefly overlapped the lacrosse season. She started running distance and ended up breaking records left and right. The Bates Women's Indoor Track program is pleased that Romalda "thrives on being over busy." She claimed that a busy schedule helps her get her work done. There is so much to do that she has to designate a time for each activity and stick to the schedule. There is no time to procrastinate.

Outside of Bates, Romalda maintains a steady stream of activities. The Clark clan is large and they play polo games together throughout the summer. Romalda claims that "the whole family is hyperactive."

Many family members (including Romalda) are active in hunting with horses and riding. Romalda participates in riding competitions during both the win-



Lacrosse is just one of the three varsity sports Romalda Clark '90 participates in at Bates. Colin Browning photo.

ter and summer seasons. The type of competition encountered each season is quite different. Winter competition consists of jumps scattered along a course through the woods. Summer events entail taking the horse through different steps in front of a group of judges. Appearance and control is judged more than riding skill.

Romalda also started running triathlons with her uncle last summer. She placed third in her first race. Happily she recalled the novelty of the experience and claimed that "it was exciting."

Romalda and the Clark family nurture and train fox hounds for hunting during the summer. They raise approximately fifteen to twenty pups per summer. She claims that her exuberance and boundless energy, matched only by the pups', "runs in the family". After raising pups all summer, the Clarks set out for a hunt or two. Even exercise is a family affair in the Clark household.

Romalda feels that her family is the backbone of her active life. Her parents have always encouraged the children to master the basic skills of as many sports

as possible. Her family has always been an extremely active group of people. Romalda, herself, has mastered every sport from the docile game of golf to the challenge and thrill of downhill skiing. She claims that swimming is her weak point.

Here at Bates, Romalda tries to contribute more than just her athletic abilities. She conducts SIA tours and acts as a student trainer. She feels that this past year has been hard on her with five classes each semester, but shows no signs of easing the load.

Orienteers: Have Compass, Will Travel

by Colin Browning

Last weekend the Bates Orienteering Club held the first ever Class A meet in Maine at Thorncraig Bird Sanctuary. The meet included an individual competition on Saturday plus a relay competition on Sunday. Despite rain and blustery winds 80 people competed in the individual competition and approximately 30 participated in Sunday's relay events.

The meet, titled "The Maine Event", was the result of roughly five months of work for Carl Fey '91, Dave Askew '89, and Dave Harvey '91. The three prepared six different courses of varying difficulties in the expanse of Thorncraig. Peter Gagarin from Massachusetts, winner of the blue course, felt that the course was terrific and characterized the meet as being "just right and done correctly."

The sport of orienteering is a unique blend of running and map reading skills. Participants attempt to find a series of flags (controls) in the woods with only a map and compass to guide them. Course lengths vary from 10 to 2 kilometers with 19 to 6 controls, respectively.

"The Maine Event" brought a fascinating group of people to Bates. Many of them are active outdoor people and before the meet could be overheard discussing such issues as strip farming and the Alaskan oil spill.

Orienteering, with its many degrees of difficulties, is the ideal sport for families. John Williams, and his daughter Karen travelled all the way from Pennsylvania to participate in The Maine Event. Picking up the sport to get in better shape after a heart attack, John Williams got his daughter interested in orienteering.

Karen Williams, after competing for six years, is now first in her age group. True to form, she placed first in her section in "The Maine Event" beating her closest competition by 30 minutes. The Williams family is looking forward to travelling overseas for "The Scottish Six-Day" meet.

"The Maine Event" attracted some of the top competitors in the sport. Sharon Crawford, of Connecticut, had been the U.S. women's champion for the past ten years until this year when she was defeated. Crawford has competed in orienteering since 1973. She turned to orienteering as an alternative to running which she considers "boring". Crawford enjoys the stimulating combination physical prowess and mental exertion.

Despite the weather, all participants agreed that the meet was a success, although a little wet. Dave Askew '89, one of the key organizers of the event said, "it was a lot of work, but it was worth it and I'd gladly do it (the meet) again."



Pam James, the Canadian women's champion, dashes off to victory in "The Maine Event." Colin Browning photo.

Baseball Beats Bowdoin, Fails In Connecticut

by Jason Patenaude

The difference between being in the big leagues and being in the bush leagues is consistency, Gid. Consistency's the thing.

W. P. Kinsella

The Iowa Baseball Confederacy

Chick Leahey, coach of the Bates Baseball team, also believes that consistency is the difference between winning and losing games.

The Bobcats' performance last week reflected the team's up and down season.

On Wednesday, the team lost what Leahey termed as a "very disappointing" game against UMF. Having been down 8-4, Bates rallied in the top of ninth to tie the score at eight, only to suffer a let down and lose in the bottom half of the ninth.

The squad reversed its fortunes by beating CBB rival Bowdoin at home on Thursday. Coach Leahey noted that the Bowdoin win fostered a positive attitude for the games that followed. "(Beating) Bowdoin gave us the feeling that we were getting on track; it gave us some momentum in terms of playing better baseball."

Bates stayed on this winning track for about half of the Trinity game, leading at one point by a 4-1 margin. Unfortunately, as in the UMF game, Bates' relief pitching couldn't hold on for the win. On Saturday, Wesleyan - easily the best NESCAC team Bates has faced this year - took both games of a double header.

While the team's inconsistency would be disappointing under any circumstances, the obvious quality and talent of the 1989 Bobcats makes their performance particularly frustrating. Although they lost ace pitcher Dennis Gromelski (6-1), left fielder Chris Hickey, and first baseman Bob Price to graduation, eleven lettermen return from last year's 13-4 tournament team. With this level of returning talent, Leahey states, "I think that we picked up the slack (left by the seniors) pretty well."

Bad weather at the beginning of the season, injuries, as well as the addition of the powerful NESCAC teams Tufts, Trinity and Wesleyan to this year's schedule also complicated the situation, but Leahey refuses to blame the team's performance on these factors.

"As a coach, I don't like to offer (in-



Ed Travers '90 gets cut down in an attempted steal, as the Bobcats beat Bowdoin 12-4, Colin Browning photo.

juries, weather) as reasons for not producing," Leahey stated. "Everyone has to deal with injuries, and we had our share, but I don't want to offer that up. You can't complain about the weather, because everyone has to play under the same sky. Those are excuses, they give a negative feeling to a performance that I'm not going to give."

"We went into the season with strong expectations, playing with a winning team. There are four basic elements to any good team: pitching, hitting, fielding and base running. We didn't measure out the right combination. A combination of not putting the four elements in the right fashion consistently. We have to have consistency."

"This year is a reverse year of last year. Then we had two solid pitchers, good hitting and the best fielding I've had in thirty-five years of coaching. We just haven't consistently combined those elements."

"When you play consistently well . . . you have a winning season."

Despite this season, Coach Leahey is upbeat about next year, with a corps of players who have now seen both sides of the game.

"This year's juniors (seven in all)

went through our winning season last year, they've experienced the success of playing consistently. Now, they have also seen the results of inconsistent execution."

That would seem to be the best argument for consistent execution that anyone could think of.

Women's Track Team Divides, Then Conquers

by Becky Farr

The Women's Outdoor Track team has spent much of their year wishing that they were an indoor team. They went into each meet facing rain and/or snow often coupled with vicious winds. This weekend was no different, but they haven't let the weather beat them yet, nor will they. This past weekend, they split their forces sending one group of people to Open New Englands (Divisions I, II, III) and a second group to Division III New Englands.

The Open New England competition was held at Colby this year. Bates women only scored in one event, but they pulled off impressive performances in many events. Anne Millham '89 placed fifth in the 100 meter dash, with a time of 12.4 seconds. She won her heat and then continued on to the finals where she earned Bates' only points of the meet.

All three relay teams brought a smile to the face of coach Carolyn Court. The 4 x 100 meter team ran their third best time of the season against a driving wind. Their time was 52.4 seconds. The 4 x 800 meter team consisting of Andrea Elder '92, Wendy Harper '90, Grace Murphy '92, and Kari Payne '89 ran a season best of 9:55.3. Lastly, but certainly not least, the 4 x 400 meter team of Dawn Timmons '92, Kim Brandon '89, Allison Quinby '92, and Kim Hall '92 ran a record setting time of 4:15.91. The previous 4 x 400 record had been set the previous week at NESCAC com-

petition.

Personal records were also set by Brandon and Linda Jones '89. Brandon ran the 100 meter dash in 12.8 seconds taking fifth in her heat, but regrettably not qualifying for the finals. Jones' personal record came in the hammer. She threw 119ft 8in.

Bates women came in tenth in a field of seventeen at the Division III New England competition this year. WPI hosted the races and managed to pull together a grate deal of competitors for the event. Bates women took five places to put them tenth in the standings.

Carol Yanchuck '89 took second in the javelin contest with a throw of 29.12 meters (95ft 6in). This was a throw of appealing distance, but didn't beat her record setting throw of 33.37 meters (109ft 5in) last week at NESCAC competition. Tracy Donahue '89 finished her Bates high jumping career in fifth place with a jump of 1.47 meters (4ft 10in). It isn't her best, but it is nonetheless commendable. Lynne Barker '92 finished a very positive weight season with a sixth place discus toss of 26.14 meters (85ft 9in). Becky Farr '91 took fourth in the triple jump with a personal record of 9.31 meters (30ft 6.5in). Also, after a spill knocking her out of contention for second place, it is unsure whether Farr took fifth or sixth in the 400 meter hurdles with a time of 1:16.8 seconds.

Bates women will head for ECACs next week taking a strong and able team.

Men's Track Does All Its Scoring In Field

by Becky Farr

Bates College Men's Outdoor Track team headed for sunny weather and the Div. III N. E. at Williams College this past weekend. Coach Walt Slovenski's team managed to earn seventh place in a field of twenty-five competitors.

The meet was won by MIT which recorded over one hundred points. Although the Bobcats failed to score points in the running events, despite strong efforts against tough competition, the men produced several scoring efforts in the field events.

The 4 x 400 relay team consisting of Russ Libbey '89, Dan Zibinkas '91, Ted Dixon '90, and Craig Geikie '89 ran an impressive season record of

3:24.4. This put them in seventh place, but did not earn the team any points.

Senior Peter Goodrich lead the team scorers with an inspirational day. He placed in three events taking two firsts and a fourth. In the hammer event he earned first place with a throw of 59.04 meters (193ft 8in). His second first place title came in the discus with a toss of 47.34 (155ft 4in). His fourth place came in the shotput. He managed to put the shot 14.58 meters (47ft 11in). Sophomore Nat Wheatley and freshman Evert Evens followed his lead each contributing sixth place points. Nat Wheatley tossed the discus 43.98 meters (144ft 3in). Evert Evens threw the javelin 53.28 meters (174ft 10in).

The men are headed for Open New Englands this coming weekend.

Arts & Entertainment

"Godspell" Promises A Strong Performance

by Isabel Roche and Mary Lehman

For Christine Behr '89, the reality of next week's production of *Godspell* seems almost a miracle. Having been in the production the summer after her freshman year, she "fell in love with the play," and since then has wanted to bring it to Bates.

Godspell, written by Stephen Schwartz in the early 1970's, is based on the gospel of St. Matthew and depicts most of the parables found there, starting with John the Baptist and ending with Christ's crucifixion. According to Behr, it is important to understand that although the play is "religious, it is not pushing Christianity." Her feelings for *Godspell*, however, are obvious: finally, at the close of her senior year, her dream has become a reality.

Although you may not recognize the faces as usual Bates theater participants, the group is excellent, and their performance will blow you away.

Behr's exuberance is shared by every member of the cast, who agree that although the musical is based on Christian parables, the show has a message for everyone. "For some of us it's more," admits cast member Rebecca Thompson '89. But others chime in that they are Jewish, even atheists, and are not distinguishable in their enthusiasm for the show. "There's still an energy level to go with it," adds Thompson later.

Director Frank Zullo, who has played

the part of Jesus Christ in three different productions of *Godspell* and ushered for the off-Broadway revival last year, comments on the production's energy with a warm smile. "The play is a circle," he explains. It's humorous and charming wit deeply and easily involve



Adrian Collazo '90, Zack Robbins '89, and Jennifer Rossiter '89 rehearse for "Godspell." Colin Browning photo.

the audience, but the inevitable tragic ending does not let them leave the theater with a frown. Zullo's comment that "you sense a new beginning at the end of the show" is the completion of the circle and an emotional experience for both cast and audience.

Director Zullo is a personal friend of Behr's, who says he "knows the show well." Zullo, adds Behr, is "young and energetic, and really doing a good job." This is clearly evident by the cast's dedi-

cation. Although only in rehearsal since the 24th of April, lines and choreography are running fairly smoothly. The blocking of the musical constantly changes, as it is really a series of sketches depicting the parables. The result is extremely funny, and never loses the au-

dience's attention. Cast member Zach Robbins '89 also choreographed movements for the show.

Obviously the production did not just materialize, and one can only guess at the amount of work Behr herself has put in to *Godspell*. There are the obvious things to give one a clue - completely organizing the production, bringing in her own guest director, and having fund raisers for *Godspell*. For example, the recent 1970's party was jointly sponsored

by STAC (Short Term Activities Committee) and *Godspell*. Behr and company are receiving no financial support from the college, as they applied too late for RA funding.

The musical is original in its showing at Bates in its student-origin and its setting in Chase Lounge. "At first I was bummed," admits Robbins. But the whole cast now admits that the Lounge is much better than Schaeffer Theatre or Olin Concert Hall, as it enables them to have an intimacy with the audience.

The players will also be accompanied by the campus band, *The Jesters*. "That's the scariest part," squeaks a voice, but with reason. The two groups have yet to rehearse together, yet the meeting could be nothing but successful. The cast's voices are so strong that the Lounge easily vibrates with an engulfing harmony. Although you may not recognize the faces as usual Bates theater participants, the group is excellent, and their performance will blow you away.

Still in the first stages of working together, the players seem already easily comfortable with their material and with each other. Their resounding message was that this kind of production should not be the exception at Bates. Members exclaim that Zullo would like to come back, and is heartily welcome.

Out of approximately forty people who auditioned, ten cast members were selected. In addition to Robbins and Thompson, it includes Adrian Collazo '90, Andrea Bueschel '90, Jen Rossiter '89, Michele Sault '89, Scott Garvin '89, Krista Bourquin '89, Ron Freid '89, and Jeff Snell '91 as Jesus.

"*Godspell*" will be performed May 15, 16, and 17 in Chase Hall Lounge. Tickets are \$5 for general admission and \$3 for students. Student tickets will be sold outside Commons.

Hold The Chicken Pot Pie, Please Senior's catering offers Commons alternative

by Corey Oser

The decor was unpretentious: a few square tables (you know the type), a splash of brick, and some functional lamps for atmosphere. It was all very twentieth century. Only when the food arrived did I realize the meaning of this place called Rand Hotel.

This evening we were experiencing the art of Lai-Heng Chin '89. She seeks, with her catering service, to rescue the Bates community from the Meat and Potatoes Syndrome and accompanying gastrointestinal disorders. I admittedly was taken aback by the advertisement: "Authentic Chinese Cuisine in Lewiston at Last." Wasn't that the whisper of the Orient I had heard at Lita's or the shout of it at the Jade Fountain!? Even more amazing was, "for the more adventurous" . . . Malaysian cuisine. After an existence spent in desperate pursuit of this fare, relief seemed too simple.

A hush fell as the food was served. I had opted for the Fried Satay Chicken, a succulent melange of tender chicken, onions, and delicate spice. With this was a bit of Nasi Kuntit, a spicy rice simmered with tumeric. Our less adventurous member, a butt steak connoisseur, opted for the Chinese, but was well-rewarded. The wonton soup and vermicelli fried in light oil with soy and oyster sauces teased the palate for the Ginger Chicken, whose very aroma brought

moisture to his eyes. When the carefully and crisply prepared broccoli and zucchini arrived, slowly stir fried in sesame oil and oyster sauce, I thought he had fainted. He revived sufficiently to remark, "I have feasted of a rare table; and it was good."

We spent some time conversing with Lai-Heng Chin who assured us that this culinary ecstasy was possible in any kitchen on campus. One can throw a gala hootenanny or a relaxing menage a quatre. (Four or more please). The Chinese menu from which to pre-order includes a range from Tau Eu Bak, a soy-bathed pork, to regular ol' fried chicken. A number of vegetable dishes are available in various healthy stir fry options. She assured us that Chinese food need not be excessively greasy, as flashbacks of artery glue stuck in my memory.

Chin quelled our fears of the monosodium glutamate by assuring us that her concoctions are free of such atrocities. She explained that MSG is commonly used as a flavor enhancer, (much like the neutron bomb is fondly known as a "radiation enhancer") to mask the absence of a meat flavor, which of course reduces production costs. This little efficiency device produces brain damage in Rhesus monkeys in a not-so-ridiculous dosage.

The fine art of Malaysian cooking needs explanation as only one restaurant has been sighted on the East Coast. Chin describes it as a cuisine of curry,

not unlike Indian fare. Chin's dishes are accompanied by curry from her native country, a mixture of spices such as fennel, cumin, and anise. One does not often stumble over good curry as Chin describes balancing the essence of each spice as an "art of proportion." The menu offers curried meat and vegetable dishes in made-to-order degrees of spiciness.

Incidentally, Chin prepares nothing by recipe as she has developed a talent for estimation. She absorbed her skills through osmosis by observing her mother for many years. Now she has even created her own recipes like the omelette-style piece on the Malaysian menu. And the secondary ingredients can't even be bought in Maine. We were impressed.

The efforts of Chin and her preparation assistant from Sri Lanka, Prisca Chinnappah ('92) urge me to proclaim the cuisine like news of the second com-

ing. An entree and appetizer average \$7.95 per head and prices vary pending inclusion of meat. Short Term gatherings promise the ethnic hoopla of a Big City for sinfully little effort.

We left Hotel Rand feeling as though we'd cast aside our white bread mentality. Next time perhaps I would witness the act of meal preparation as gastronomy tends to be a rather mysterious art form. I can see a whole new breed of performance art on the Bates horizon. That night I realized whoever said that dirty phrase, "cultural wasteland", must have never eaten good Oriental food. Think about it. An evening with the theater department or concert series, and the flavors of Malaysia on your own lawn. It's a matter of free will: Paradise or rice.

Orders may be placed with Lai-Heng Chin at 784-9093 or 313 Adams.



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"Bogey" Cries A Contemporary Message

by Anthony Miller

Bertolt Brecht once wrote that "theater should comfort the afflicted and afflict the comfortable." The Bates Festival Theater presentation of Peter Weiss's *The Song of the Lusitanian Bogey* may not comfort the afflicted of South Africa with whom it deals, but it will certainly afflict the comfortable of Bates College, enlighten them to the injustices that continue to go on in our world, and entertain.

First of all, before we become enlightened, what do we make of this strange title? The Lusitanian Bogey, like the childhood Bogeyman, is a force of evil. The Bogey is the voice of mechanized and imperialist Lusitania, not the ship, but an authoritarian state like South Africa. The Bogey wants to create an aryan state, a utopia through the submission to his authority.

**

*Repeatedly it is shown in history
that man is not capable
of guiding himself
He needs the direction of an authority
which will save him
from sinking down
into self-interest and materialism*

**

It is this authority that is the very instrument of self-interest and materialism. The irony involved in this play is that the words of the Bogey, if they came

from a voice outside of authority, would become the words of revolution. The enemy described by the Bogey are the revolutionaries, but the actual enemy is the Bogey himself.

*The enemy
is advancing in our land
Spreading poisonous
internationalism
Putting in danger
the sacred rights of property
Undermining
family morality
Eroding
our previous religion —*

Bogey's cast is a chorus of fourteen, many of whose faces are familiar from other recent Bates productions: Liliana Amador '91, Roland Davis '92, Ali Buttrick '92, Craig Beattie '91, Amy Robbins '92, Larissa Vigue '92, Lauren Kelly-Washington '92, Jon McLaughlin '91, Christina Petrillo '92, Ozzie Jones '92, Ben Dinglasan '92, Olivia Wakefield '92, and Allison Hodgkins '91. The Festival Theater students are joined on stage by guest artist D. Columbus Connell, who has been involved in a previous production of *Bogey*.

There are no distinct roles or characters for the actors.

The actors, irrespective of their race, speak interchangeably for Europeans of the "cocktail class" and the oppressed Africans. Director Buddy Butler, who has been involved in two previous productions of *Bogey*, once as actor and once as director, has never seen Weiss's play

staged in such a way that white actors and black actors take on the other's roles. He felt in his direction of this version that it was "important that the actors take on the roles of the oppressed and the oppressor and see the action from both perspectives."

Behind all of this on-stage action are the Bates Festival Theater technical staff. Stage Manager Ray Morris '91 and Assistant Stage Manager Ami Berger '92, must create the world of oppression in which Weiss's characters move. Stage and Lighting Designer Jim Casey and Costume Designer Susan Rugg have created a world of detritus, illuminated only by the brightness of the characters' costumes.

Many original songs have also been written for the production by Director Butler and guest artist and Musical Director Linda Eisenstein. They will be performed by the cast and an ensemble of professional and student musicians. Among the musicians is Eliot Smith, known for his work in the campus band *Behind Door #2*. Smith also serves as Assistant Musical Director. John McDowell, the accomplished percussionist who performed in last semester's *Medea* will also join the band.

Butler stressed that, although many people are aware of the atrocities which occur in South Africa, this play focuses on the history of oppression in Southern Africa, from its beginnings in Zaire and Mozambique and South Africa up to our current situation. "This is an epic play. It speaks about an issue that is global, an issue that this generation has inherited, but cannot be ignored and

must be resolved in our lifetime," says Butler.

Recently, the cast was visited by members of MPOSA, the Maine Project On South Africa, who spoke to them about companies who continue to have holdings in South Africa. During the blocking in one rehearsal, one actor picks up a Coke container and reminds us that Coca-Cola still has holdings in South Africa. "Isn't there a Coke button in the machine downstairs?" asks Butler. "Good," says Butler, after cast verification, "we've got to hit them where they live."

While the core of the play concerns itself with the emerging struggle for independence in Southern Africa, other issues are suggested by the script. Weiss alludes to the growing problem of technology out of control, such as the Exxon spill, endangered species of animals, the deforestation of the rain forests, and the homeless in our own country—all frighteningly current for a play that was written in 1967!

"The characters spend the play trying to crawl out of a pit," says Butler. In the act of staring into this pit, the comfortable audience is afflicted, but also informed and yes, entertained. By being afflicted the audience becomes aware; in their awareness, they become independent.

The Song of the Lusitanian Bogey will be performed in the Gannett Theater on May 11, 12, 13, 18, 19, 20 at 8pm. Two matinees will be held at 2pm on May 14 and 21. And, as Weiss tells us, "Make a note of the date. The struggle for our independence has begun."

Seniors Share Space With Hartley Exhibit

by Staff Writers

The highlight of any studio art major's college career occurs when, as a senior, one's thesis work is shown in the Olin Arts Center's Museum. It's a chance for professional exposure, where one's work can be seen by parents, professors and the media. Though always a big event, this year's show was not quite as big as last year's.

Despite some differences over space allotments, the show was received with great success. Julia Young '89, while surprised by the show's set-up, said she was pleased with the exhibit.

"I think for the most part we were all surprised that it was just going to be on the first floor but when we saw the opening I think that there was just a feeling that it worked out."

Last year the seniors were given both upper and lower galleries of the museum for their work, while this year's seniors were restricted to the space of the first

floor upper gallery. Despite cutting their wall space in half, most of the seniors were not upset about how the exhibit was spaced out.

Robyn Holman, Assistant Curator of the Museum, explained that last year's use of both floors of the museum was not a customary practice; she said use of both galleries was necessitated by the number of studio majors that year and the large scale of their works.

Since September, painter Marsden Hartley's works have been on display in the museum's lower gallery. Hartley, a native of Lewiston, is particularly important to Bates because of his local heritage. However, some students have expressed concern that the Hartley Exhibit should have been limited so that the Senior Exhibit could have more space.

Other students, like Katherine Urner '89 who was one of the artists featured in the thesis exhibit, felt that the artists with large pieces were not treated as fairly as those with smaller works. "I'm

not upset about what happened to my own pieces (relatively small penciled drawings) . . . but I think (the artists who have large works) deserved more room basically because they had so few paintings and it was a series."

Urner also felt that artists were not given proper notice about how their paintings would be presented. She particularly noted the case of Charlotte Bedet '89. "Charlotte had only one week's

notice that (her paintings) were going to be stacked."

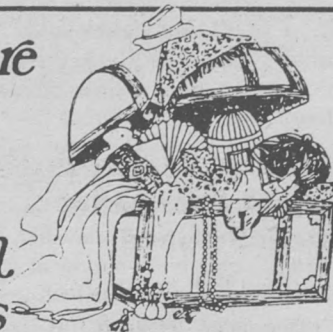
Despite the lack of notice, the placement of Bedet's bright florescent portraits, in two close knit rows of three paintings each, seemed most powerful in this tight configuration. Though many of the artists complained about the lack of advance notice of exact space, most of the pieces were well arranged by Kathryn Lattanzi, curator of the museum.

Flicks for Short Term

Tues. 9 **The Blues Brothers**
special showing; 10 p.m. on the Quad
Fri. 12 - Sun. 14 **Heavy Metal / Muppet Movie**
Fri. Metal 7pm / Muppets 9pm
Sat. Muppets 7pm / Metal 9pm
Sun. Muppets 2pm / Metal 7pm
Wed. 17 **Wings of Desire**
Fri. 19 - Sun. 21 **Princess Bride**
Wed. 24 **The Manchurian Candidate**

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Improv Comedy at Bates For Yucks

by Mary Lehman

As the cast furtively discusses the religious implications of a change in Job's name pronunciation, R. Kevin Doyle '89 throws a sideways glance at Kevin Wetmore '91. "Kevin," he sighs, "why are we doing this?"

What started as a last hurrah for a group of friends parting at graduation is hoped to evolve into a permanent comedy group at Bates. Wetmore explains that he, along with Scott Dalton '89, Chris Barclay '89, Jason Scott '92 and Doyle, planned to work together one last time before the seniors graduated. The five-man group intended to perform the comedy *Beyond the Fringe*, written by Peter Cook and Dudley Moore, only to find that the play "for the most part was unfunny," as Wetmore continues. The five-man comedy troupe then became the seven-person "Side Effects," adding Holly Cote '89 and Leyla Morrissey '92,

and sadly losing Barclay to the crew team.

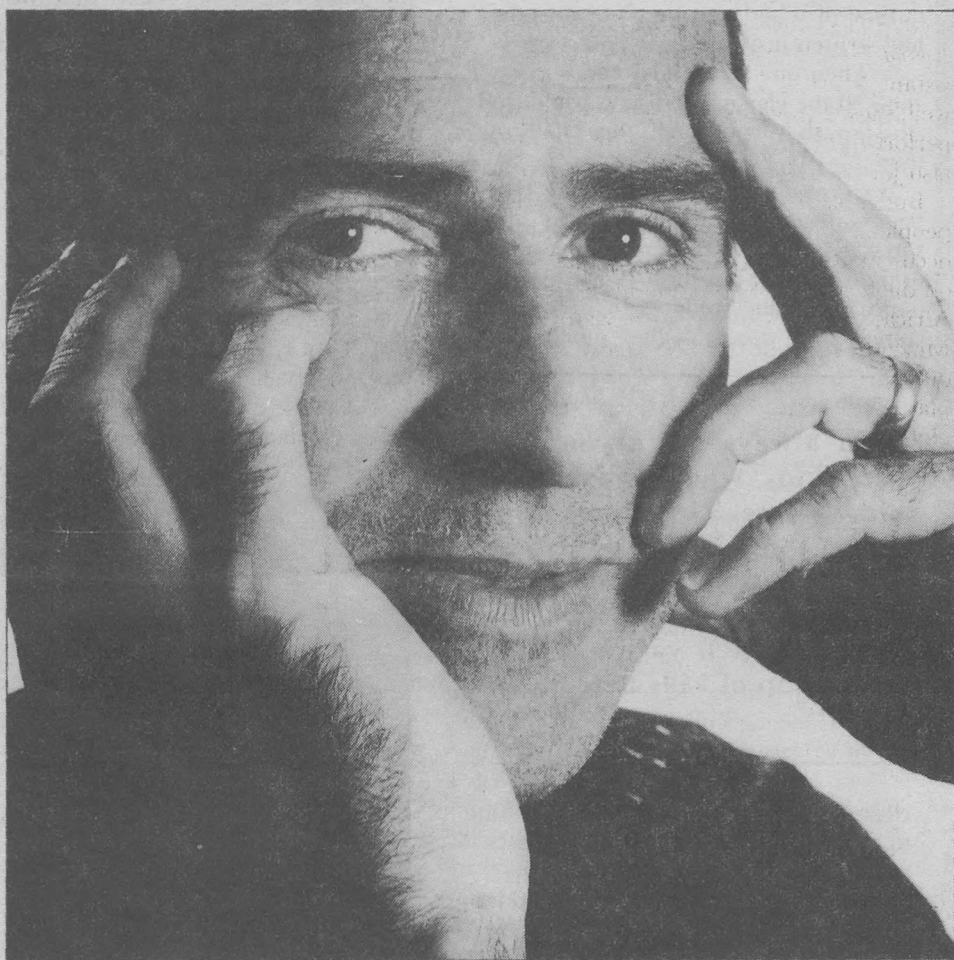
The group will perform five of the funnier sketches of *Beyond the Fringe* in the first part of their evening of comedy, the second consisting of fifteen to twenty sketches written by "Side Effects" members, and produced by Kristina Pray '89 (providing curious refreshments). The sketch topics range from a "People's Court" parody, to the Tragedy of Big Hair, to Shakespeare, to *Bates Student* editorials. This is known as "running the gamut of comedy," explains Doyle.

It is hoped that "Side Effects" will be kept as a permanent on-campus improvisational comedy troupe, with Wetmore, Morrissey, and Scott at the helm.

The group performs Friday, May 12 outside on the Library Terrace, and Saturday, May 13 in Chase Lounge. Wetmore excitedly promises "indoor/outdoor family fun for everyone."



"Side Effects" to bring zacky and wany improv humor to the Bates campus. Colin Browning photo.



Guitarist Dan Ar Braz from Brittany, France performs a medley of Celtic-inspired music this Thursday in Olin Concert Hall. Publicity photo.

Short Term Events

Thursday

12:30pm *Noonday Concert*, sophomore violinist Scott Esty, performing Bach and others. Free Olin Concert Hall

7:30pm *Dan Ar Bras*, from Brittany, France, performs Celtic-inspired folk, rock and jazz on acoustic and electric guitars. \$4/\$2 Olin Concert Hall

8pm *The Song of the Lusitanian Bogey*, theater workshop performance, directed by Buddy Butler, and performed by students and guest artists. A play with music about South African oppression. \$6/\$3 Gannett Theater Additional performances May 12, 13 and 18-20 at 8pm, and May 14 and 21 at 2pm.

Saturday

Auburn Mayfest, following the parade, a celebration with varied bands, exhibits, performers, and a bean supper. From 3-6pm on Main Street, Lewiston. For info, call LA Arts 782-7228.

Through May 14

Senior Thesis Exhibition, collection of paintings, prints and ceramics by seven graduating art majors; upper gallery. A selection of drawings from the Marsden Hartley Memorial Collection continues in the lower gallery. Olin Museum of Art

Monday

8pm *Godspell*, the 1970's music parable, directed by guest artist Fred Zullo, and accompanied by the campus band, The Jesters. \$5/\$3 Chase Hall Lounge

Tuesday

12:30pm *Noonday Concert*, organist Brian Franck of Auburn will perform works by composer William A. Goldsworthy. Free Olin Concert Hall

Thursday

7pm *Poetry Reading*, of original works by student and faculty writers, including noted poet and professor of English at Bates, John Tagliabue. Free Skelton Lounge

May 12 - 13

Craft Fair, held at the Augusta Armory, the 3rd Annual Springfest with over 80 booths. Friday-Saturday, 10-5.

May 5 - 21

On the Verge, a contemporary fantasy. The Theater Project of Brunswick's final play of its winter season. Thursday-Saturday nights at 8pm, and Sunday afternoons at 2pm. Call 729-8584 for info and reservations. Located on School Street, Brunswick.

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Kristen Twaddle '91 enjoys Bates barbecue with friend. Colin Browning photo.

Maintaining the College and a Sense of Humor

by Stephen Provasnik

"At J.B. sometimes it's a real disaster—like a tornado came through," noted Roger, one of Bates' army of maintenance personnel who is responsible for keeping the college looking immaculate. The weekend disaster he means, of course, is the students' doing and it is maintenance who cleans up their mess and picks up the clutter of beer bottles.

Floyd, who works in Chase Hall on the night shift, also has been responsible for cleaning up after parties. When he was regularly on clean-up duty after Chase Hall parties he was the entire clean-up crew. "Usually the party would get over at 2 or 3 and I'd work continuously until 7:30," he said. "You

kids didn't do it right, it's not their job. Their job is to clean it up as they see it."

"You always get a couple or three kids who always make things worse. Throw something against the wall or rip the toilet seats off, something like that.

"They also hauled the security car's wheel up the flagpole once. For my supervisor I don't think it was funny, but I thought so."

There's always a couple. But otherwise I tell ya it's a damn good group of kids here. I only had one problem with only one kid, and he didn't last too long. I straightened him out. I just told him

Yet, maintenance also knows that students are mischievous. Ray, who can always be spotted with his railroad engineer's cap, has been working at the college for 22 years. He recalls that "one year a student brought a Volkswagen inside the 'fishbowl' of the old library. And one year they packed the snow in front of the chapel doors so you couldn't get in—I guess they had services then."

Other maintenance personnel, who prefer not to be identified, recalled how "a couple of years ago (students) took the light from the security car and they went and hung it from the room between the stairs in Hathorn so it hung below the clock . . . They also hauled the security car's wheel up the flagpole once. For my supervisor I don't think it was funny, but I thought so."

Another told about how "one weekend, in the computer room, I found an outline of a body on the floor and they had written inside it 'we had sex here' . . . Then one weekend I came in and checked the elevator and you could find stuff so that could tell they had sex there."

Because of their messes and escapades, Roger pointed out "we have some individuals who don't think much of the students, but most of the maintenance like the students." Bob, who comes in at 5 a.m. every morning to

"You always get a couple or three kids who always make things worse. Throw something against the wall or rip the toilet seats off, something like that. There's always a couple. But otherwise I tell ya it's a damn good group of kids here."

clean Pettigrew, commented that getting to meet the students is one of the best parts of the job.

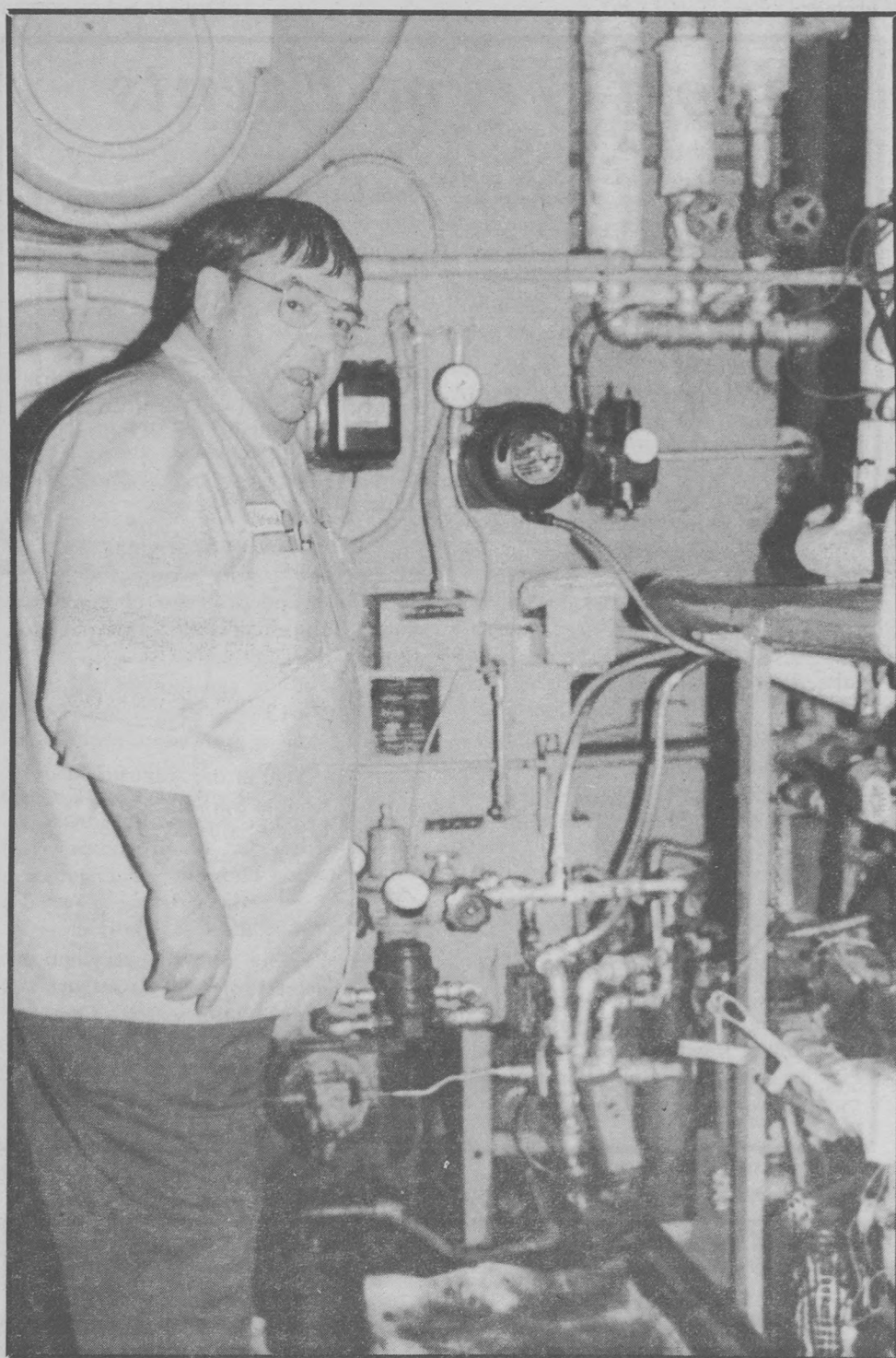
"Some of them say 'them Goddam spoiled brats, they're all rich.' Well, they're not all rich . . . you see them working in concierge and around, sweeping the stairs down," Floyd said.

Not all the maintenance personnel, however, get to meet students. Bates has its own groundskeepers, electricians, carpenters, and plumbers who keep the college running everyday of the year. But like Lee, who works in the boiler room, they have little contact with students.

"I've gotten to meet a dozen or fourteen students in the seven years I've been here," he said. Working the swing shift to keep the boilers operating to provide the steam to heat all the main buildings and dorms, the only time Lee meets students is when their car is stuck or they need a shovel, he said.

This army of maintenance personnel, besides keeping the grounds and buildings looking sharp, fabricate just about anything that is needed. While Ray is an audio/video technician, he emphasized that "(Bates) has really good carpenters. In fact most of the stuff in the library is built by our carpenters. Downstairs in audio is mostly our stuff. Also that new administration's building is all our own carpenters," he said.

Such a staff is what keeps the college physically functioning. Within days they can have furniture repaired, broken window panes replaced, walls mended or, as when Dukakis was expected to speak outside in front of Coram, a whole stage and TV gallery built.



Gerry is one of the maintenance personnel who keeps the boilers running. Colin Browning photo.

have to do it to get everything clean. Like the bathrooms, that's the worst. You wouldn't be able to walk in there without cleaning. You have to go over and clean it twice, especially with mixed drinks."

"The kids are supposed to help clean up their mess. But they don't see it like we see it. We gotta see it so it's clean. They see it so—well, this is it—they go through it and that's it. They want to get out of here at 3:30 in the morning or whatever."

"When everything is put back we go over and do everything again. Otherwise when they come and check they say how come this is dirty. You can't say the

what the facts were: I'm here to work and you want to party. We've both got to work together. That's the only trouble I ever had."

Roger also commented that students are cooperative. "Here I got a lot of students who help me and offer to help always," he said, adding that "most of them are real polite."

Roger told how "two weeks ago this kid at Smith let go two fire extinguishers and another kid stopped him from setting off the third. I asked him where the other extinguisher was and he said 'I put it in my room so the kid couldn't set it off.' I thanked him, they are a mess to clean up."

This week's focus, instead of the issue in particular, goes behind the scenes at both the people and the college running. The individuals among the least conspicuous anecdotes and impressions of students and their jobs provide a look for looking at ourselves.



Robert Dumont, head chef, is in charge of lunch preparation.

Keeping Th

by Stephen Provasnik

"The funniest part about the honor's program is watching them trying to meet that last deadline: getting their thesis in on time. They usually have until 3 or 3:30 in the afternoon to get it in here and they all come rushing in together. They have half of it put together and half not," Carmen Nadeau, secretary to the honor's committee, recounted.

"Some of them are on the floor stuffing it together, they say, 'I'm here I've met the deadline,' and they may have papers all over. It's really comical to watch and the girls out there enjoy it too because they get to watch The Panic."

Carmen and the rest of the secretaries in the Secretarial Pool put together the reams of paperwork that the college needs to have done to stay in business. Working in the basement of Lane Hall, they type up all the exams, syllabi, reports and manuscripts which keep the college operating.

Instead of examining any one goes behind the scenes to look and the jobs that keep the col- individuals in these stories are nspicuous on campus. Their ressions about the college, its bs provide a keen perspective ves.



f lunch preparations. Colin Browning photo.

Meals Prepared with Commons' Sense

by Alicia Tomasian

If you are what you eat, then nobody knows Bates students better than commons workers.

And what are Batesies like? In the eyes of Sandy Leavitt, a supervisor of commons, students are polite and well-mannered. "I enjoy talking to them," she said.

But are they spoiled? "Oh yeah. They are messy. I'll tell you they are so messy. I think that they're worse than Kindergarten," she said.

Leavitt, whose job covers supervising the floor and cafeteria section of Commons, told stories of all the wasted food, sculptures carved in mashed potatoes, and pieces of wasted fruit pierced by various objects so they resemble little men and women. The other common problems Leavitt mentioned included students emptying cereal boxes to get to the toys at the bottom and filling salt shakers with milk.

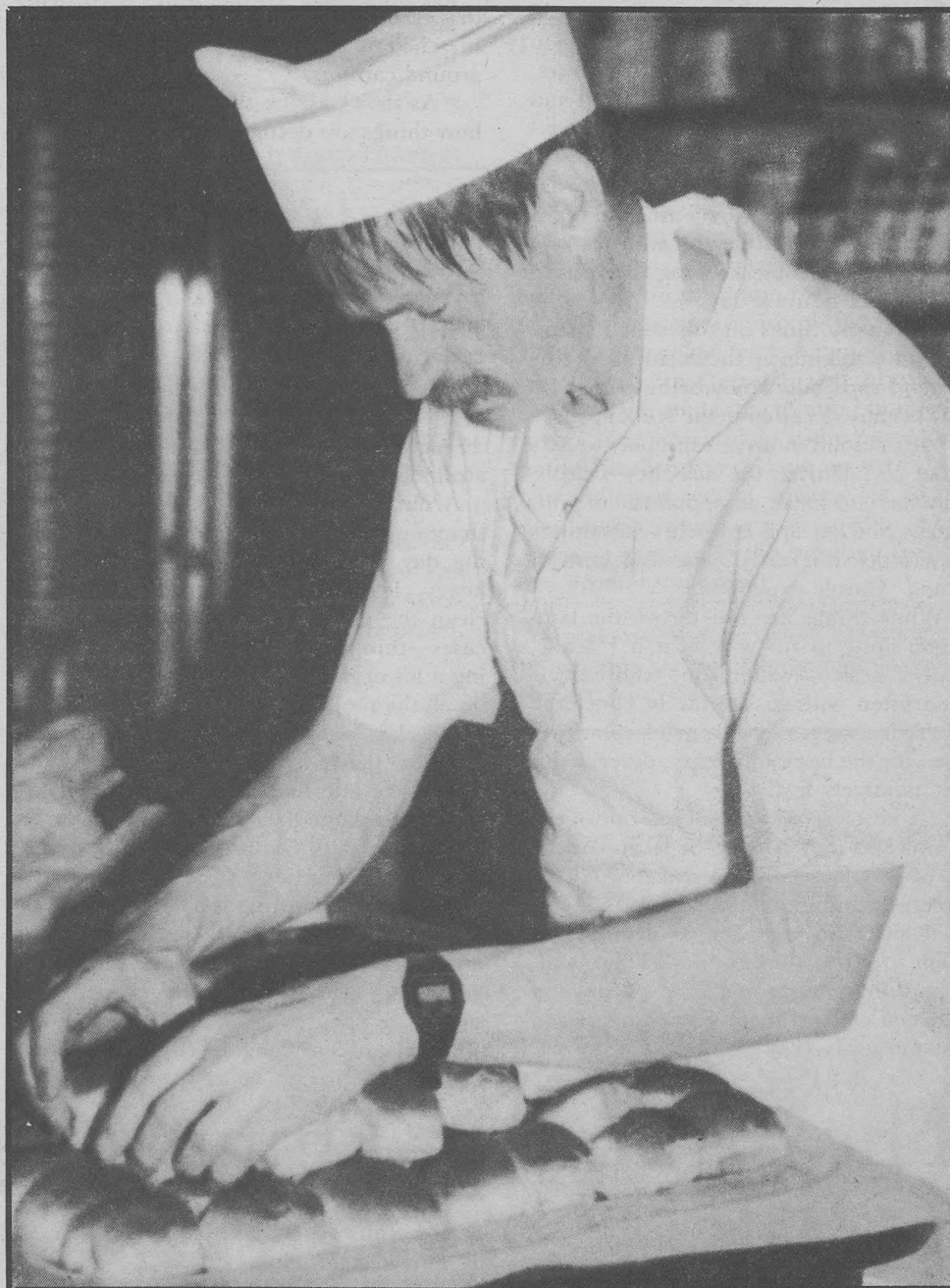
"We've had a lot of trouble with food throwing," she continued, explaining that it is usually the same group. One of the more difficult parts of Leavitt's job includes keeping people from coming in the back door without ID's. "We can't let anybody in the back door. This is the rule," she said. When students are refused entrance, "they swear at us and some call us terrible names."

Leavitt, who has worked in Commons for 11 years, said that besides overcrowding, Commons had changed very little. She said she likes to see the students, and knows them well enough to even know where people are going to sit.

However, students do not see everybody who helps make meals happen. Robert Dumont, head lunch chef, never sees the students, but he feels they appreciate his labor, preparing lunch for the 1,000 to 1,300 people who eat lunch everyday. He begins preparations at 6 a.m.

Dumont, who has also been working at Commons for 11 years, said he loves his job, which includes making all the sauces and homemade soups from scratch. "I don't mind going to work. I enjoy cooking," he said.

Among his more challenging dishes, some of which use wine and other interesting ingredients, he said the sukiyaki was probably one of the toughest. This meal is a new item this year.



Commons workers begin preparing food hours before students even think of eating. Colin Browning photo.

Dumont pointed out that Commons truly tries to offer the students anything they request. Every submission on the Napkin Board, whether good or bad, is read downstairs in the kitchen. Eventually they can comply with most reasonable requests, such as the bagels at lunch and dinner this year.

"They appreciate us. I've had some nice comments," Dumont said. Another plus to working for Bates, he said, is that the college is an excellent employer and

offers good benefits.

Come rain or shine, if there are students on campus, they get fed. Although, sometimes it is more of challenge than usual. Dumont and Leavitt both recalled one night when the power went out and they had to work by candlelight. That night the food, which is usually sent up by elevator, had to be passed upstairs by handing it from person to person on a chain up the stairway.

Things Moving in Lane

Charlene Pajak, who works in the Development Office, is one of the dozen support staff who keep that office functioning. "I keep up to date the record of addresses, births, deaths, marriages and divorces for all alumni, parents, and students who graduate."

"I used to work in a shoe shop—a leather shop, and they slowly petered out. Bates took me in without any

"I used to work in a shoe shop—a leather shop, and they slowly petered out. Bates took me in without any knowledge of computers and taught me to use them."

knowledge of computers and taught me to use them. I guess I was lucky that they wanted to train someone their way," Charlene said.

Her story of how she came to work at Bates is not uncommon. Susan Michel,

who also works in Development processing gifts to the college, came to Bates five years ago after the Lewiston shoe factory in which she worked closed. "Where I was foreign imports shut it down. I'm not worrying about imports now," she said.

"I like it here and hope to stay around for sometime—at least —til I earn a rocking chair. When people retire after many years they give them a straight chair or a rocking chair."

"It's a good place to work. There's the possibility of advancement, there're the things that go on on campus, and it has good benefits . . . I visit the museum whenever there's a new exhibit and go to some of the lectures. Usually noonday concerts, I take a break and go over and hear," she noted.

Before coming to work at the college five years ago Susan had never come to Bates, even though she lived in Lewiston all her life. "It was really strange when I started work because I had never been on campus before. You never feel wel-



The Secretarial Pool handles all faculty typing. Colin Browning photo.

come if you live in Lewiston, so you don't come . . . Now my attitude has changed. Before it was like I didn't belong here and now I don't feel that."

Even so, she noted that some students sometimes make her wonder about the

Bates world. "There are students who I'll be damned if they move when you're walking on campus—you have to go around them . . . Also when you're

■ SEE LANE HALL, PAGE 12

Quiet is the Night, but Not Without Activity

by Stephen Provasnik

"At night it's hard to say the kind of thing that can come in—whatever would afflict a college student we're likely to see. But, especially during these hours, we get students who are intoxicated and students who are also emotionally troubled," Carole Quinn noted.

Carole is one of the night nurses who works the 11 p.m. to 7 a.m. late-night shift at the Health Center and just one of the many people keeping the college running 24 hours a day.

"So many times on this shift I spend my time talking to these troubled students. I especially enjoy being able to do this because I can give the student three or four solid hours, especially if it's quiet . . . During the day they'd probably have to make an appointment with Chris. She has appointments and things so she doesn't really have that kind of time," Carole explained.

While things are quieter on the late-night shift, in no way is it a "dead" shift. Chesley Williamson, who can be seen often with his guitar in concierge where he has worked from 11 p.m. to 7 a.m. for the last eight years, described it as "relatively lively."

"A lot of people are locked out of the dorms and they have to be let in. And a lot of people need to be transported between dorms. Sometimes there's a student sick and we have to arrange for them to go to the hospital. There's always something going on . . . only in between calls, if there's a moment, can I strum away."

Making their rounds all night long are the Security watchmen like Herb Tuttle and Linwood Martinkus, who check that each building is locked up according to schedule and that nothing is amiss around campus.

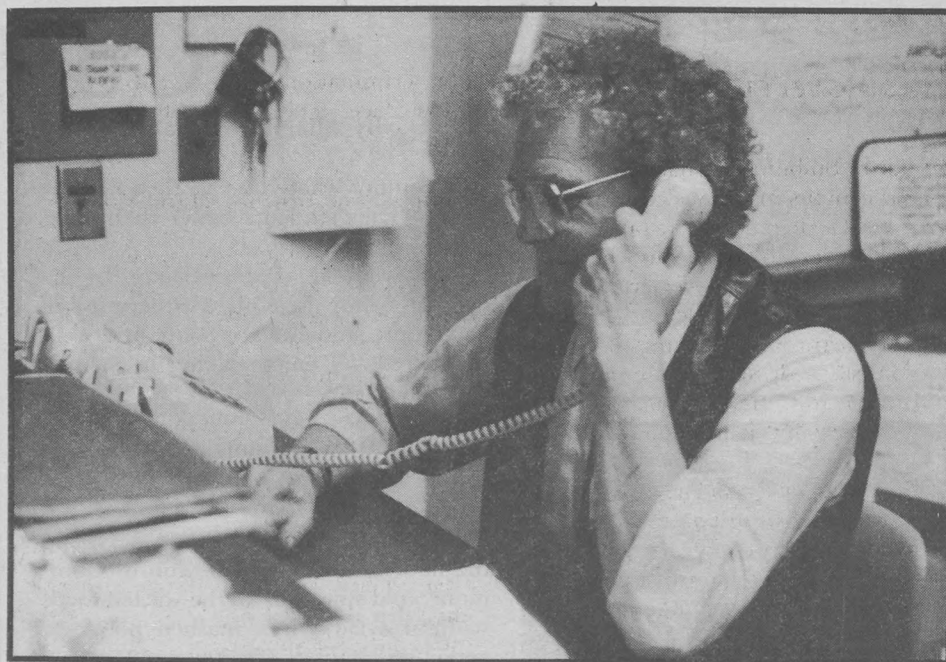
"As they pass by they drop in to see how things are doing (in concierge) and

"I've had a few come in that look like they had so much to drink they were really not functioning. They could not even tell me a name."

they give me news of what's happening around campus," Chesley said.

Around Chase Hall maintenance shapes up the building for another working day. "On this shift we do all the heavy cleaning. On the day shift they clean the glass, walls, sweep the staircases—things they can do without making a lot of noise. On the night shift we do all the mopping, the bathrooms, and things that make noise. It's all got to be done for the morning," Floyd Draper, one of the late night maintenance personnel, explained.

In the Health Center Carole also has some routine duties. "The night nurse is in charge of putting away everything: autoclaving—sterilizing—basins and things used during the day; and putting out the medicines that we have permission to give out to students, like aspirin and Tylenol and cough syrup."



Chet Williamson mans concierge into the wee hours of the night. Colin Browning photo.

"Then there's the paperwork, you know, the usual paperwork. Statistical work. We keep track of the number of students who come in the course of the day's business . . . It's the night nurse's job to keep track of how many students the nurse sees, how many students the doctor sees, how many are —Gyn' problems—gynecological problems—so the college can get an idea of what services are offered and what the needs are."

At times, of course, Carole must deal with students under the influence who find their way to the Health Center or are brought in by friends. "I've had a few come in that look like they had so

much to drink they were really not functioning. They could not even tell me a name . . . One other time I remember a student came in, I don't know if he was on drugs or what, but he was extremely, extremely paranoid. And he thought I looked like the person he was afraid of."

"But by and large the students really are a joy. Often we have a student who came in for treatment, return to visit," Carole said. "It's the best place I've ever worked. I've worked in many places and Bates is really exceptional. I've been here 11 or 12 years and not one problem with the nursing staff or with the director or anybody."

The Strangest Things Can Happen in a Library

by Stephen Provasnik
and Tim Mahoney

"I like to control, to maintain order," said Ann Dunbar, speaking frankly about herself as a librarian. For her twelve years working at the Ladd Library Ann has maintained order in the library's list of periodicals and standing orders.

Working in a back basement room logging new periodical arrivals in the library computer system, Ann pointed out she has little contact with students. "I'm so isolated from the rest of the college because basically all I do is sit in the office and check records."

The students she does get to know are those working in the acquisitions department. "We enjoy the student assistants; we worry with them about their tests. Penny is losing two this year and she's

upset because she's had them with her all four years," Ann said.

The acquisitions department of the library, like the cataloging department, is more removed from the daily student routine than the reference and circulation departments. Yet, both perform the duties the library depends on to keep in business.

Also a branch of the library is the Special Collections section on the second floor. Mary Riley is in charge of the collection which includes old yearbooks, *Bates Students*, *Alumnus* magazines, and any published works related to Bates. She enjoys bringing together Bates' history and bringing to light recent discoveries. "We've found some interesting letters. Some of the better known letter writers include Robert Frost and Bette Davis—Bette Davis was a bit of a surprise. We also have a letter from Charles Darwin to Professor Stanton."

Sometimes overlooked are the three custodians of the library who, as part of the maintenance staff, make sure that it is always clean. "Cleaning in here is altogether a different thing (than dorms); it's almost like a commercial building. We don't have to take care of the kids' clothes . . . Here we just clean up after the kids—though sometimes they can do a pretty good job," explained one of the custodians who preferred be anonymous. "Exam week is the worst. The kids don't think the mess they make has to be cleaned up. But it's a hard time for them."

It's also a time when strange things begin to happen around the library. "One morning we came in last winter—not that this winter is over, mind you—during final exams week, when things are a little hectic. And the little darlings had taken all the furniture and stacked it up to the cathedral ceiling (on the third floor)—and glued it all together," Ann recounted, adding, "the maintenance department had a hell of a time getting it apart. We were not pleased."

Yet, as the library's custodian explained, "every year that I've been here at least one pyramid of chairs has been built."

Even when it is not finals week, students do odd things in the library, according to Ann. "They used to play 'library golf.' It was all imaginary. They would go around like this, (pretending to hit the ball), and they would attract a crowd. Someone would announce in a hushed tone what was happening. Then there'd be a winner and they'd award imaginary car keys . . . But the traditions change with each full four years. I don't have any idea what they do now, no doubt something."

"One year Betty and I came in to find the whole late-night study on the front patio—that was unique," noted the library custodian.

In order to reduce the occurrences of such incidents the library has hired Gilbert Marcotte, periodicals assistant, to stay on duty and close up the library at midnight.

Lifeblood of Lane

■ LANE HALL, FROM PAGE

driving into work and you see the cars parked that they drive, it makes an impression on you."

For Fern Desjardin, admission receptionist, Bates is a very close and social community. "I live on campus, too next door to Hayes House, across from Clapp. My world is this campus which is great because while everyone is fighting for parking spaces I walk four minutes from my kitchen."

"I always begin to feel things must be normal when the good weather comes and all the barbecues are on Frye Street," Fern said. Often she said is tempted to take her cup and go up and down from party to party.

As the receptionist Fern is one of the first people prospective students and

parents meet. But she is only on the front lines of the admission's work. All

"It was really strange when I started work because I had never been on campus before. You never feel welcome if you live in Lewiston, so you don't come . . . Now my attitude has changed."

of the applications and records are processed in the "backroom" across from the business office. "Without Ginny and the others in that backroom with the computers where would we be? They put everything into the computer and take care of the files."



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Different Perspective for Short Term

■ HANDICAPPED, FROM PAGE 3

Andrew Stabnick '92 has been getting around campus in a wheelchair with leg braces. "I feel confined. It takes two to three times longer to get anywhere . . . (Also,) I feel sore and get cramped up after sitting in the wheelchair."

"It's frustrating not being able to go get yourself a drink in Commons . . . (and) frustrating that you can't go to a party—especially if it's on an upper floor."

"I've dealt with it so far, but it is difficult. I'm glad it wasn't a full-time thing. I would have gone crazy . . . (But) I am learning something you can't get from a textbook. It is a great opportunity. I could never do it again," said Stabnick.

"When I am in the wheelchair, everyone is above me. It is hard for people to get used to talking down . . . You miss out on so much," he commented.

Overall, "students have been very receptive. I am grateful for help when people offer. (But sometimes) I want to prove I could do things on my own. I want to be independent yet it is hard to turn down people who want to help you. Yet, it is great to make people aware. They see us struggling and realize what they take for granted," Stabnick added.

Last week, Stabnick went to a movie theater off-campus with his braces and crutches. When he arrived, he said that "there was no extra big row. (Then) it took five to 10 minutes to get into the chair."

Another thing he has noticed is that everything in the bookstore is up high and that everything at eye level in grocery stores is for children.

"This has gotten me angrier about reactions to handicapped people. Everything should be accessible. It is a form

of discrimination which is not brought to the surface, especially at Bates," Stabnick said.

Campus Facilities for Handicapped

In order to take this Short Term, Stabnick had to move from his old residence in Pierce House to Page Hall. State regulations require a four inches rise on a ramp for every foot of elevation. For Pierce House that would have meant the construction of an approximately 48 foot ramp for him to stay there.

Even so, there are problems with Page. The service elevator is not wide enough—"my feet still stick out," Stabnick said. Another problem is that the one-inch marble moldings around the shower make it difficult for him to hold the door open and back into the shower in a wheelchair. In addition, he says, "the bathroom mirrors aren't low enough and I can't get to the sink really well."

Stabnick agreed with Clough that the dorm which was "most well adapted to any kind of physical disability is John Bertram Hall. Only, while J.B. is well suited and convenient, it is rather far away."

Commenting on the lift system in Chase Hall near the Den entrance, Stabnick said, "I cannot see how it is really accessible to elderly people. For someone without significant upper body strength or someone elderly, it would be incredibly difficult . . . It took me a half an hour with another guy."

He also feels that the system is ineffi-

cient. "I had to put my key in eight times to get down to the basement. (In addition,) the second ramp runs you into the wall and it is awkward to get off there," he said.

Furthermore, if the red stop button at the top is pressed by mistake, the person in the wheelchair cannot reach it. Someone must come by to start it up again or the person is trapped. —"It is a difficult system. It definitely needs some kind of revision. If we want to promote independence, we need to supply independence and not have it only in theory. We need an easier system that would involve the independence we are supposed to have in theory," commented Stabnick.

Stabnick is dissatisfied with Bates' accessibility to people with handicaps and does not "like the (administration's) excuse of waiting until the problem arises, then dealing with it."

The other students enrolled in the course are Jessica Daly '89 who is blind; Lisa Busby '91, who is deaf; and Lakin Hughes '91, who has prosthetic hands.

Clough is unsure whether this Short Term will be offered again due to potential lack of interest and also due to the amount of preparation per student. Clough had to come up with the equipment necessary to make the students temporarily disabled and had to acquire it. With assistance from specialists, Clough constructed leg braces and prosthetic hands from scratch and adjusted them to each student. He also obtained the machine which plays white noise for the deaf students and came up with the three different sets of goggles for each blind student which are designed to prevent any damage to the sensitive tissue area around the eyes.

Tisdale noted that "Gene has done a tremendous job. He has created devices which are so real."

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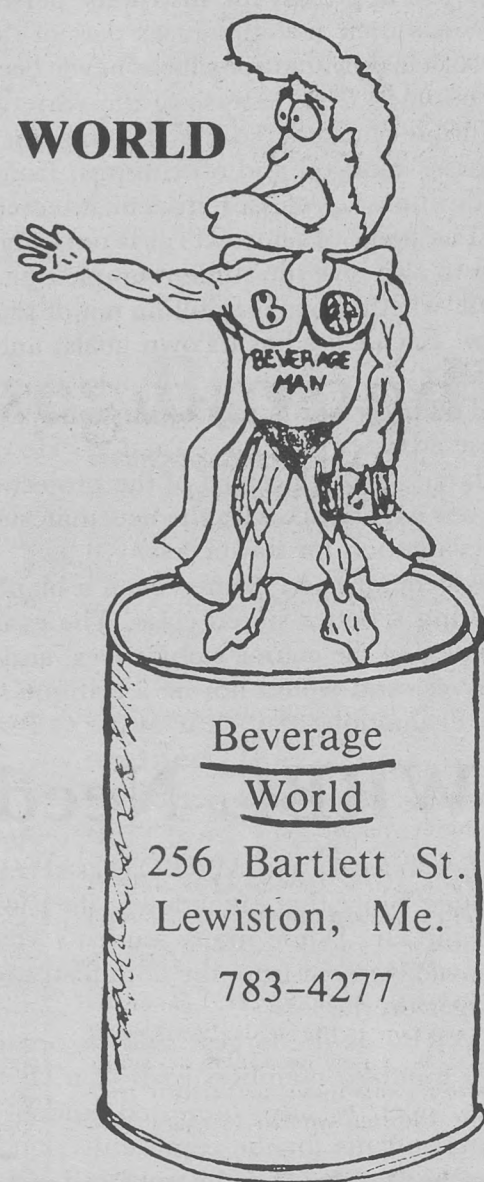
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Evaluating Short Terms

If you're enjoying your Short Term class, maybe it's because you like the professor, or maybe you meet one day a week from 2 to 2:15pm. But what if your class isn't what you thought you'd read about in the handbook, and frustrating disappointment sets in? Unless you approach the instructor personally, feedback is unheard.

Since their installment as part of the tenure/promotion process in 1983, class evaluations have never been given during Short Term. It is assumed that because of the variety of classes offered, the normal multiple-choice, additional comment form would be too general. Classes meet on and off campus, from one to six days a week, some with intense professor-student interaction, some with little or none.

The point of Short Term is not only to intensify study in one area, but to also give the student ample time to explore the subject on their own, whether one is fulfilling major requirements or trying something new. Each class has its own goals, and its own means to reach those goals.

The professor is part of this study, however. She or he serves as a close advisor, or a mere catalyst. He or she has usually designed the syllabus, and conceived of the project itself. Just as we are evaluated on our experience with the new material, the project should be subject to evaluation for its success.

A general open form—even a blank page—could guide faculty in offering a better-suited class. The evaluation would judge the effectiveness of the course's objectives, and its means to achieve those objectives, and would not be a critique for the tenure decision, just as our evaluations stay clear of the G.P.A.

WRBC Needs Support

Seven weeks ago, WRBC ceased transmitting due to technical difficulties. Since that breakdown, the campus radio station has remained off the air. While many students voiced concern, there was no acknowledgement from the administration that the radio station was no longer on the air.

WRBC is the largest student organization on campus, with over two hundred members each year. It broadcasts twenty-four hours a day, open to any interested student, providing public service announcements for the community, and offers hands-on experience in a radio station. It is the only 24-hour college radio station in Maine. Unlike any other student organization at Bates College, WRBC maintains a consistent 24-hour link to the Lewiston-Auburn community.

All these functions, however, can only be served when WRBC is on the air. One other very essential aspect that distinguishes WRBC from other organizations is that its survival depends heavily on the maintenance of its physical plant, the station itself. In the last seven weeks, it has become increasingly clear that the physical plant of WRBC will need a great deal of reparation.

It is imperative that the Bates administration acknowledge the importance of WRBC in the Bates community by helping them to restore the station to full function.

WRBC went back on the air last Monday. As you are reading this issue of the *Student*, you will be able to turn to 91.5 on your FM dial and tune in on one of Bates most important student resources. However, WRBC's return to the airwaves does not mean that WRBC's problems are solved. WRBC's problems will not be solved until the Bates administration understands how vital a role WRBC plays on the Bates campus, and in the Lewiston-Auburn community.

Letters To The Editor

Tuition Increase Unjustified

To the Editor:

My daughter, Kathy, is a sophomore at Bates. The purpose of this letter is to respectfully but clearly protest the decision to raise tuition by almost 10%. This is the fourth year in which the Bates tuition increase has roughly doubled the rate of inflation.

As one who has held positions of responsibility in the business world for over 25 years, I can well appreciate the pressures created by rising costs. As a trustee and member of the executive committee of both a large urban medical center and health maintenance organization, I can also understand the effect of cost pressures on a not for profit institution. My experience dealing with these pressures, however, has taught me that those individuals in senior level leadership positions must demand meaningful cost reductions from the institution in order to keep prices in line. Every year the *New York Times* publishes the same distressing story that private college tuition goes up faster than most other prices and, apparently, Bates will

be on the forefront of these increases for 1989/90. It would appear that the market pressures which exist in the business world do not exist in the world of private colleges (or at least, they are uniformly disregarded). It is also apparent that the price pressures in the health care industry are not present at the private college level. Without these pressures, Bates' prices are rising at an unconscionable level. I think President Reynolds and the Board of Trustees have a collective responsibility to find areas for significant cost reduction and hold down the price increases.

I believe it is their responsibility to take the steps necessary to avoid an almost double digit increase. In light of a 4.7% increase in the rate of inflation, it is just not right and it will ultimately cause a backlash which can only be avoided by more prudent management. I urge them to reconsider this increase and face up to the responsibilities for more active cost control.

Sincerely,
Anthony Chaitin

Prisoner of Conscience Defined

To the Editor:

I was motivated to write this letter by a conversation overheard between two students, as they were reading a table flyer put out by Amnesty International.

"Reza Jalali? Prisoner of Conscience?"

"I wonder what this guy did."

"Probably blew up a few buses."

"Or murdered a few innocent people."

Their conversation made me aware of the need to define the term "prisoner of conscience" to the Bates community. A prisoner of conscience is someone who has *neither used nor advocated violence*, and who is detained solely because of his or her beliefs, sex, religion, language, or ethnic origin. The detention of such a person is a violation of his or her fundamental rights, as defined by the United Nations Universal Declaration of Human Rights.

Reza Jalali did not blow up any buses. Neither did he murder any people. Rather, he wrote poetry voicing his love for his Kurdish culture, and he spoke out against the Iranian government's denial of Kurdish rights. These are the crimes for which he was imprisoned.

Amnesty International "adopts" and urges the release of only those prisoners who fit the above description. AI also seeks the end to torture of all political prisoners.

I thank the two students in Commons for making me realize the mistake I had made by not providing this information earlier, and I urge the campus to learn more about human rights, and about Amnesty International, by attending tonight's lecture by Nomgcobo Sangweni, former "prisoner of conscience" in South Africa, detained for her peaceful, non-violent work on behalf of South African detainees. Thank you.

Elise Berkman '91
member,

Amnesty International USA

■ SEE LETTERS, PAGE 17

Bates Student Wins Award

The Bates Student was awarded First Place by the Columbia Scholastic Press Association for publications during the 1988 fall semester. "I really admire your commitment to depth, interpretive reporting," the contest judge wrote, "I wish more campuses would put in that kind of effort."

The Bates Student

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The Bates Student welcomes letters to the editor. Letters should be typewritten, signed, concise, and submitted by 6:00 p.m. on the Tuesday before publication. Please send all correspondence to *The Bates Student*, Bates College Box 309, Lewiston, Maine 04240, or deliver it in person to 224 Chase Hall (783-7108).

Everyday People: The Abortion Dispute Escalates

Whereas the Supreme Court is currently listening to testimony in *Webster v. Reproductive Health Services*, a case that could lead to a reversal of *Roe v. Wade*, it seems like it's time to lay a few words on the line. At last month's pro-choice rally in D.C., a woman carried a sign with this simple message: "George Bush, get out of my bedroom." Another sign simply depicted a coathanger with a red circle and slash through it.

Signs of the times, indeed. But, then again, one also sees glassy-eyed persons (mostly men, not coincidentally) carrying crucified baby dolls on the T.V. news, and I guess those are signs of the times, too. Both "sides" are vociferous. Both claim to be guarding a certain type of public morality.

The abortion issue has become America's foremost political battleground. The *Roe* decision came about in 1973. The furor began immediately. It's been a long, ugly battle for sixteen years, and it's not going to stop now.

Most Americans, according to recent media polls, believe that abortion should be legal in at least some cases (in instances of rape or incest, or when a woman's life or health would be endangered by giving birth. One fifth of all American women over 18 have had an abortion at some point in their lives. Most people don't think that outlawing abortion would significantly reduce the number of abortions performed.

The Supreme Court has a heady task ahead. Four justices support *Roe v. Wade*. Four more oppose it. Sandra Day O'Connor is the swing vote.

Those who oppose legal abortion call themselves "pro-life". It's a clever turn of phrase. Who could possibly claim that "life" is undesirable? It makes the "pro-choice" forces look like nihilists, doesn't it? One wonders, however, why people who claim to support "life" are willing to bomb abortion clinics and risk the lives of anyone who might be inside them.

"Pro-life" is an interesting name, but you don't have to be a genius to see that it's fundamentally inappropriate. Pro-lifers argue that abortion should be

Chris Janak

made illegal. That doesn't mean that abortions would cease to be performed. It just means that they'll no longer be safely, easily procured.

If abortion is illegal, women who want to terminate pregnancies will be forced to go to back-alleys, to scofflaw doctors, and to wire hangers for abortions. Outside of the hospital, abortion becomes an infinitely risky proposition. No doubt, women will die because of poorly performed abortions. The "pro-lifers", it seems, actually support an agenda which would as much as double the abortion death toll. To be "pro-choice" is, in fact, to support life.

It seems that there ought to be some middle ground for those Americans who think that abortion should be legal in some cases—particularly in those cases where the potential mother's life is in danger. At the very least, those persons who consider themselves "pro-life"

should support such an exception: if no abortion is performed, two lives are lost. If an abortion is performed, one life is lost. (Accepting, of course, that a fetus is a life . . .)

Such mediation, however, will probably never occur. The pro-choice forces claim (rightly) that this middle ground still violates a woman's right to privacy.

"It appears that the Reagan mistake is beginning to take its toll: few Americans are as far right as Ronald Reagan. However, he was voted into power and allowed to wreak his grand designs on the country. One effect is a right-wing Supreme Court."

and her right to make this important decision for herself. The pro-life forces claim that even this limited availability should be illegal.

In addition, if abortion is illegal in most circumstances, it will become exceedingly difficult to procure safe abortions for those women whose lives are in danger. New doctors won't be trained to perform an illegal operation, hospital staffs won't be prepared to perform abortions, etc. etc. etc.

It seems to me that the case for legal abortion is far stronger than the claims of the "pro-life" movement. However, no matter how the Court decides, the bitter conflict arising over reproductive

rights will only escalate in the decade. If the court overturns *Roe* altogether, pro-choice forces will become increasingly active. If the court limits *Roe*, both constituencies will protest. If the court leaves *Roe* relatively unscathed, the pro-lifers will return to their terrorist tactics.

It appears that the Reagan mistake is beginning to take its toll: few Americans are as far right as Ronald Reagan. However, he was voted into power (presumably for lack of a credible alternative . . .) and allowed to wreak his grand designs on the country. One effect is a right-wing Supreme Court.

Most Americans support *Roe v. Wade*. But they have no say whatsoever in its maintenance or dismissal—it's up to a Supreme Court whose makeup obviously doesn't reflect the views of the people on this issue. The Supreme Court is supposed to be shielded from public pressure—concerned only with right and wrong. However, now that political persuasion has become a judicial instrument, the public needs to consider legal issues before it votes. The outcry over Robert Bork was just the beginning.

Another sign at the recent pro-choice rally read "We won't go away." Indeed, the question of abortion seems destined to haunt the American political system for decades to come. The pro-lifers will not rest. Nor will the pro-choice forces. Political decisions into the twenty first century will increasingly revolve around this bitter issue, and the polity will continue to polarize. This political rift will not be easily healed.

Real World Impending: What Lies Beyond?

Short term has arrived, and with it seniors are starting to show signs that they are realizing that the surreal world of Bates College is being invaded by the real world. In a mere week I have seen fear, hope, apprehension, frustration, joy, disgust, anger and a little love surface on my classmates and it is a wonder to see this gamut of emotions come forth from people who have been held safe and warm in the infamous Bates bubble. Welcome to your last short term, sen-

iors.

It feels almost like the last week of a great summer when you know that your friends and yourself could be separated . . . well, maybe forever. And it starts to

Randall J. Bates

hurt. Kathy, our undaunted Class secretary, and I have been busy planning (with our committees) some awesome senior events (despite my pledge not to

plan anything like the infamous 89 nights party, we have booked the Boardwalk for the class May 8th) but there is that overhanging cloud that has 'Unknown Future' written all over it.

Have you noticed the earnestness that seems to be building up in the class of '89? Now people don't just want to go out and have a fun time, they have to have a fun time because, let's face it, it is not going to last.

The security we have experienced

over the last four years is also starting to fade. Although I contemplated it, I can't ask Dean Branham for an extension this time. Can you see it . . . "Aw, c'mon Dean Branham, just one more year? I promise to be good. I'll even live on Wood Street if you let me stay."

I do not think it works that way.

"Have you noticed the earnestness that seems to be building up in the class of '89? Now people don't just want to go out and have a fun time, they have to have a fun time because, let's face it, it is not going to last."

There are no more summer plans being made that end with the phrase " . . . I'll quit late August to get ready to go back to Bates." Nope. Sorry. They do not want you back.

While job searches continue to frantically overwhelm the senior's schedule, even those of us with jobs still feel the tremendous apprehension that is enveloping these last days. Is this job a good career move? What if a better offer comes along after I accept this one? What if Michael Dukakis does become host of Hollywood Squares?

It gets to be a little bit ridiculous the things we have to worry about. Oh, did someone say apartment shopping— you have got to be kidding! Can't I just be an R.C. again with my own phone and a maid who makes those weekly valiant efforts at cleaning my room? What the hell is my lottery number? I suppose now it just fell to about three million or so . . .

And what about the security of those, oh shall we say, interpersonal relationships? Speaking as one who witnessed

■ SEE BATES, PAGE 16

WASHINGTON



Mark Alan Stamaty

Go Ahead, Smile . . . It Doesn't Cost Anything

Is it my imagination, or does no one smile anymore? A stupid question really—of course people smile. No, my question needs a bit more elaboration before it can be fully understood.

When I was a Freshman (without friends/utterly alone in what some consider a cold and lonely place) one of the primary places to initiate social contact was walking down one of the long sidewalks on the quad—say from Hathorn to Commons. While the walk itself becomes boring and monotonous, the people that illuminated that walk were of a dazzling variety—both the individuals themselves, and the different combinations.

Walking down the long sidewalk I would raise my head as each passed me by and look into the eyes of the person before me. I would nod my head, smile, or even chance a cheery "Hello!" Almost invariably, they would answer my greeting—often with the same enthusiasm as I issued it. Afterward, we would each go on our separate ways, and I would smile inwardly—reassured of the basic goodwill of my fellow students.

The simple freedom of being able to look a stranger in the eye and greet him or her without fear of rebuke was one of those small things that I loved about Bates. While I knew a fair number of people, I still felt a sense of community with the ones I didn't know.

It was a relationship born out of a sense of similarity, a basic likeness in both our past achievements, and our interest in bettering ourselves by a four year internship at a small, selective liberal arts college. It was a feeling of a

Andrew Gooding

shared experience, each knowing that the other was a fellow traveler sharing this tiny Bates Bubble.

I wonder what has changed? It seems like every time I walk down the long sidewalk, no one is smiling anymore. Even during Short Term (what is supposed to be a period of minimal academic pressure) I will look into what I thought were a pair of compassionate eyes, and smile—only to find that the

person continues to look straight ahead blankly, or turns away, carefully aligning their gaze so it does not link with mine. My friends have always smiled (and I hope always will). It is a coldness

"With the school becoming more selective (and more expensive) does the new breed of Bates students not have the ability to free their vision from the narrow tunnel of their friends, their work, their life, and emerge for a few fleeting seconds to smile at someone whose name they don't even know?"

among those with whom I am still unacquainted.

I have wondered about this discrepancy of experience—have I changed so much in the four years I have been here?

I don't think so—if anything I am more relaxed and friendly now than I was as a freshman. Is it a difference in the other students — and if so, simply a style (it's not cool to acknowledge strangers anymore) that will go out of fashion in a few more years—or is it a change in the student body itself?

With the school becoming more selective (and more expensive) does the new breed of Bates students not have the ability to free their vision from the narrow tunnel of their friends, their work, their life, and emerge for a few fleeting seconds to smile at someone whose name they don't even know? If that is the case, then I am glad I will be leaving this year.

Of course now that you are aware of my feelings on the subject, maybe you will feel self-conscious about so quickly changing your behavior. Still I think you should try it. Just bust out in a big smile next time you feel like it—and not one of those embarrassed excuses for a smile—but a real big one! Who knows? Someone might smile back! It could be the beginning of a new trend—and it just might make someone else's day.

Paying The Price: The Controversy Revisited

It has been a long month since my last column was printed, but I have the feeling that quite a few readers remember it very well. I have found myself in conversations about date rape, and sexist issues in general, pretty much every day since then.

About two weeks after the column came out, God visited the PoliSci 293 class I was in last semester to set the record straight. A veritable legion of angels descended on our classroom and proceeded to teach us all about women. Or should I say womyn?

In a beautifully prepared presentation, four of them read from, interpreted, acted out, yelled, laughed, and sang Cixous and Clement's *The Newly Born Woman* for all the world to hear. It was truly inspiring. You can probably still see the videotape, if you haven't already.

I must admit, it really got to me. When the arguments got going in class over the next few days, I found my heart pounding, blood rushing to my face, and my shirt soaked with sweat at the end of the hour and a half discussions. Even when you're as laid back as I am (I have recently been accused of "priding" myself on being laid back), that kind of emotional energy gets to you whether you like it or not.

I have been told by a number of people recently that in order to redeem myself in their eyes and in the eyes of the community, I must write a "retraction". I'm not quite sure what that would entail. Just a short blurb about how sorry I am? Should I say it was all just a tasteless joke? That I didn't really mean it? That I was ignorant, and that now that God has revealed Truth to me, I have changed my mind? Perhaps I should even lie a little bit, just to protect my image.

I shouldn't have to tell you that I am against rape, or that I am against sexism or anything else. Those disclaimers are already in the first column. Besides, what difference does it make *who* I am, anyway? The arguments are what count.

I have a bone to pick. It is about gray areas; it seems to me that far too many people I have talked to about the issue of date rape or anything else have only black-and-white vision. Yes, there are definite blacks and whites, but don't miss the whole spectrum in between, please. If the world was really all that

simple, there would be no need for political columnists.

Clarifications:

1. "Consent." Nasty little word. Funny thing about it. It can be received without being given. This is what the gray area between manipulation and rape is all about. A lot of people say things that aren't really heard. Like Bruce Springsteen. And date rape victims. A lot of people hear things that

Steve Gensemer

aren't really said. Like Ronald Reagan. And date rapists. I did *not* mean, God help me, that women love to be raped.

2. "One of the prices we pay." I'm not going to retract that statement, because date rape is one of the prices we are paying for the grey imbalances in our society today. Grey imbalances in social, sexual and values between generations. Imbalances in the levels of confidence and opportunity afforded the two grey sexes.

Imbalances in socio-economic welfare of the different grey classes.

I really doubt if it's a coincidence that there is more crime and grey violent crime among people of low incomes than people of high incomes. I can't even begin to account for all the grey forces that contribute to sexual violence.

I will say what I think is the single biggest thing we can do to make our own relationships better and safer here on campus. We can try spending half as much time thinking about real intimacy as we do "getting laid." There is just way, way, way, Way, WAY too much emphasis on the act of sexual intercourse—in our minds, in our speech, and in our lives. Now please don't get me wrong.

I would like nothing better than a wonderfully open social scene in which everyone feels like they can have sex any way they want with anyone they want as often as they want. But the rules of the game right now are a bit more restrictive than that, because of two basic reasons: sexual tension and AIDS. The sexual tensions that have resulted from decades and centuries of hidden feelings and abuse are leaping out of the closet and landing right in bed with all of us, whether we like it or not. The sexual revolution is over, and we, the next generation, are stuck with the arduous task of reconstruction.

Unfortunately, we have another obstacle to overcome in AIDS. The mixed messages of our parents, the sexual revolutionaries, saying nothing, our grand-

"This is all very confusing, I realize. I am confused, as I imagine quite a few of my fellow students are. The world is full of an almost incomprehensible plurality of opinions and views, facts and lies, honesty and deceit, and all manner of grey areas in between."

parents saying "wait till you're married", our peers saying "do it if you want to be cool", and C. Everett Koop saying "you run a risk every time you do it" are enough to drive me and this whole generation crazy. We're so caught up with "doing it" that we've forgotten what "it" was all about anyway. It was about free LOVE, not sex, LOVE.

This is all very confusing, I realize. I

am confused, as I imagine quite a few of my fellow students are. The world is full of an almost incomprehensible plurality of opinions and views, facts and lies, honesty and deceit, and all manner of grey areas in between. So it's not surprising that any ideology that attempts to paint the world in black-and-white, simplistic, and internally consistent colors, whether it be feminism, capitalism, liberalism, conservatism, communism, nationalism, socialism, or any one of dozens of religions, finds quite a bit of support. It is certainly much more reassuring to think that the world is simple and fits into one little scheme that to remain confused.

If I could ask one thing of my fellow students, it is to remain confused. It may sound strange, but trying to figure out what is happening in the world and trying to change it are the best things that any one of us can do. Try to figure it out, but don't forget to stay confused. If you don't understand me, you're probably not confused enough.

But above all, please care.

And on that note, I adjourn.

Real World Impending

■ BATES, FROM PAGE 15

the break up of a three year Bates-style marriage just because she graduated and he didn't, these relations have got some serious stuff to work out and it ain't going to be pretty. Unless rings are passed (Good Golly, what a scary, scary thought!) what to do?

The traditional route, as well as the biggest cop out, is the "Oh, let's just keep seeing each other . . . I know I'm going to school in New Mexico and you will be on a island off Greenland, it will still work out" approach. Wow. Hold hands while you can, kids.

Then there are those in-between relationships. The ones where if this was sophomore year (to put that in perspective, that was 730 days ago!) sure we could see each other but we're seniors now and the false and real worlds are getting just too close for me so yes, it could have been something but . . . no, I can't get involved with anyone, anything.

Yes, the timing is bad, the situation is wrong but there is still something there. It just sounds weird to say I like you but

I'm graduating. But that fear of the unknown is there and people cannot afford to become attached at this juncture. That's too bad. For once I won't be sarcastic since "true love" could be bypassed by something as trivial as fear. O.K. overwhelming fear, but still... Perhaps I'm getting too sentimental or God forbid this hard line conservative is just a soft romantic at heart. Then again, what do I know . . . I'm taking Star Trek for Short Term, going golfing every day and worrying more about this column than about life beyond.

So this chapter in our own personal thesis starts to wind down. An exciting yet foreboding time. Let your emotions flow, my fellow classmates, because this senior conundrum is going to take off. There's no advice here, merely my own ramblings as I ponder a bewildering future. I can't possibly hope to solve the dilemmas presented by entering the real world and leaving this surreal one. I can only hope that we all will face these problems as the adults that Bates College hopes to make us into.

More Letters to the Editor

R.A. Analysis Inaccurate

To the Editor:

We are writing in response to the commentary penned by yourself in the March 24th *Student*. We find it rather ironic that the one criticizing the R.A. for a lack of attendance at a meeting that decides, as you said, "the funding fates of nearly every campus group" chose not to send a reporter to it. Perhaps, Mr. Koski, you should first scrutinize your priorities as editor before you condemn R.A. members for the same oversight in which you indulged.

Apparently, we need to repeat the explanation that given to the R.A. concerning the increase in the R.A. allocation. (Although I have heard that you were present at part of the meeting you must have missed our explanation. A note-taking reporter could have corrected your commentary before you decided to publish it.) After having given out all of this year's allocation to campus organizations, we discovered the C.A. carryover. We accordingly reviewed all of the clubs' budgets and allocated additional funding to those clubs that were deserving based upon their current budget request and how they used their allocation last year. After redistributing the carryover, we found that we still had money left over. After much debate within the Committee, we decided that the best way to allocate the money was as a supplement to the R.A. Co-Sponsorship Fund.

The R.A. Co-Sponsorship Fund is specifically for campus organizations: it

cannot be used by the R.A. for any Administrative or Supply costs as Mr. Koski would have the student body believe. The money in the fund can be distributed *only* to campus clubs through co-sponsorship of events that clubs cannot totally subsidize themselves. Unfortunately, Mr. Koski decided to include this very important fact as an afterthought in one sentence in the closing paragraph after having condemned the R.A. for padding its budget in the preceding paragraphs. To reiterate, the money was indeed included in the R.A. budget, but only to be used to support planned clubs' events as well as unplanned, and thus unbudgeted, events next year.

In closing, we hope this has cleared up any of the confusion Mr. Koski created last week. It is rather unfortunate that as editor of the student newspaper, Mr. Koski, you first chose not to send a reporter to the meeting, then tried to cover up your mistake by attending the meeting and creating a commentary in order to have at least *something*, no matter how inaccurate, about the Budget in the paper. We hope that in the future the editor practices what he preaches and assigns his reporters to those events that are truly important to the students in order to present the facts to the campus.

The Budget Committee
Tim Ault
David Bass (Treasurer)
Kristin Johnson
Karen Makechnie
John Morris
Samantha Riley

Bad Faith Hurts Bates

To the Editor:

For the most part, I have enjoyed receiving *The Bates Student* this year, even though each issue always contained at least one article, editorial, or letter to the editor describing some unfortunate incident that had occurred. There is no perfect society and I do not expect Bates to be one. However, I hope the students who go to Bates, my peers, would at least try and would not be the kind of individuals who would openly act in such a way as to hurt or offend others.

This was the kind of study body I was describing to the parents of a child who was interested in applying to Bates. I very openly explained what my impression of the academic and social life was at Bates. I went so far as to describe what the parties were like: how many went, who went, how much it costs, if alcohol was served and to who. The parent was not turned off by any of this. She appreciated my candor and when I mentioned I still received the college newspaper, she asked if I could give her one or two issues.

Now, you see my dilemma. What was this parent going to think of Bates after reading the *Student*?

I am absolutely not suggesting that this college newspaper report only those stories which reflect positively on Bates. I believe the *Student* should do the opposite and let the students of Bates determine what people think of them and their school.

I am currently applying for summer employment in the legal profession and many of you are also searching for full-

time or part-time jobs. Think of how your prospective employer might view you as a potential employee after reading how Bates students treat others in their community.

Again, I am not suggesting that Bates students be perfect, but how much effort can it require to pay before entering a party or not to do damage to what does not belong to you. I was appalled by these incidents while I was at Bates, because it just did not seem right. Well, I guess that was not enough of a reason then or now.

However, maybe what I have said here suggests another reason with more concrete circumstances. What Bates is and what Bates appears to be is going to have an impact on each and every one of you. Consider this before you act or decide not to act.

Just to let you know. I sent that parent two copies of *The Bates Student* and her daughter is not seriously considering Bates anymore. The behavior of the students is not entirely to blame, but they did not help. The parent commented after reading the newspapers that she did not get any sense of the caring and the friendship that I had said Bates students express for each other.

One could conclude that this parent is not being fair, but think of this parent as an employer. Therefore, it is not going to matter. The fact remains that you did not get the job.

Thank you for letting me vent my late night frustrations.
Sincerely,
Alan Issokson '88

Bullet Head Label Stigmatizes

To the Editor:

In the early morning hours of March 23, an individual (most likely a drug-crazed hippie or Lybian terrorist) de-

cided that it would be highly entertaining to throw a brick through one of the first floor Milliken House windows with the inscribed message, "BULLET

HEADS SUCK." Well, isn't that nice. Let me assure you that the denizens of Milliken are shocked and outraged at this grievous act of violence! This self-appointed champion of the anti-bullet head cause has struck a decisive blow for rights of jock haters not only at Bates, but across the entire country. The obvious question being whispered around campus this week was "why didn't the ultra-fast jock studs put their world class speed to use and run down the puny vandal in a cloud of bloody dust like hungry lions preying on the defenseless wildebeests of the Serengeti?" Well, in addition to the fact it happened at about three o'clock in the morning, we have a few other convenient excuses. So without much further ado, here are the Milliken house top ten reasons for not catching the brick-throwing vigilante:

10) We were having a dwarf-throwing contest in the basement and didn't hear the glass shatter.

9) We were all locked in the third floor bathroom shooting up our next cycle of steroids.

8) Nobody was in the house, we were all down in Washington, D.C. to participate in a march on the capital to protect the unfair treatment that bullet heads have been receiving on college campuses across the country.

7) The brick thrower caught us off guard, as we were in the midst of a panty raid on Whittier house.

6) We let the saboteur get away, because deep down inside we knew that this bitter individual was justified in protesting the outrageous \$2 admission fee that is charged at all Milliken parties.

5) We were all actually over at the Bill, copying some tapes of the recent Dylan and The Dead tour.

4) We actually did catch the guy, but

he beat the crap out of us, so we're not going to admit it.

3) Everyone in the house was down in Portland at the first annual CBB bullet head convention, where we met with our counterparts from Bowdoin and Colby to discuss more effective methods of picking up drunk girls, burping, puking, and spitting chewing tobacco.

2) We all heard the window shatter, but thought that it was merely David Letterman on the downstairs TV throwing his own top ten cards through the windows behind his desk.

1) In all honesty, we threw the brick through our own window, so we would have something to complain about and feel justified walking around campus with the proper us-against-the-world bullet head attitude.

Please put a stop to the fear that is ruining our lives and give us back our self respect! In the future if any person wishes to deliver a message to the house, please do so in a civilized manner (i.e., through the door, not the window). We were under the impression that college was a place where people opened their minds and accepted all sorts of different ideas and people for what they are. Bates has an anti-discriminatory policy that protects people from all walks of life, as Mr. Ed Wiser so eloquently pointed out in the last issue. We feel left out of this community and harassed by the "bullet head" stigma. So next time why not come inside and discuss problem/issue, rather than acting like a coward in the middle of the night. Violence will not solve anything (and our dorm damage funds cannot afford any more windows). We are sure that you will feel better about yourself and you may even learn something.

Sincerely,

The Residents of Milliken House

Racism Results From Ignorance

To The Editor:

For those of you that don't think that racism is a problem at Bates, I have a startling fact for you. The black students at Bates are slowly but surely leaving this school; 80 percent of the black students at Bates have considered transferring at one point or another during their academic career.

They have taken leaves of absence, sought out transfer applications, and a significant number are not coming back next year due to issues of racism and ignorance on our campus. We are no longer talking about airless arguments. Part of our student population is disappearing, an extremely vital part.

Unfortunately little is being done to keep black students here, and little is being done to even define racism. Most people think of racism as purely attributed to racist people. Racists are those who think themselves superior because of their race, are prejudiced against people unlike themselves, and intentionally use their racial superiority to promote themselves and disregard or even hurt people outside of their race.

We think of racism as overt slander, vandalizing, and injuring those not in the superior race. This definition is of course not all inclusive, racism is often too intangible to explain. But one thing should be made clear. Just because you are not a racist person does not mean that you haven't made racist remarks, or acted in racist ways. Racism feeds upon ignorance, and there is an abundance of ignorance on this campus. I am interracial. My mother is white and my father is black. A friend of mine told me today that she did not consider me a mi-

nority, that she could not understand why I would be bothered that black students are leaving Bates. I was shocked. Her statement made me realize that she had no idea what the experience for a non-white person is like at Bates.

If you are white, how would you feel if I approached you to tell you how much you remind me of Marcia Brady because you have blond hair, or Laura Ingalls because you have freckles? Probably the same way I feel when someone, and many people have, tell me that I look like Whitney Houston. She and I have curly hair and are both black, but we look absolutely nothing alike. Just because two white people share a common feature does not mean they look alike, just because two black people have a common feature does not mean that they look alike. When I am told that I look like Whitney Houston I feel like I'm not really being looked at, as myself, Anike.

How about if a minority student is turning in as sufficient academic work as the fellow white student and the professor is genuinely surprised. The professor offers extra study help, singles the minority student out in class by continually saying "Do you understand?" and gives constant praise for sufficient work.

Or perhaps when the answer from a department head as to why there is no recruitment for female and minority professors is "they have nothing to say that hasn't been said before." Perhaps that professor enjoys the homogenous atmosphere Bates provides.

For the environment at Bates is indeed homogenous.

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More Letters to the Editor

Racism Results From Ignorance

■ LETTERS, FROM PAGE 17

If you question this look around you. How many non white faces do you see? What kind of efforts do you see being made to encourage people of other races to attend? Incidentally my father graduated from Bates in '63, and was appalled that the number of minority students at Bates has barely increased since when he was a student here.

Unfortunately the world is not homogenous. People are not all alike, people do not come from the same backgrounds. We come to school to learn about the world as it really is. What Bates is creating is a mastery of illusion; that you can exist with people like yourselves for your entire life, that others don't really matter.

Why should Bates students think otherwise? The school is doing little to change this phenomenon. Ignorance cannot be combated without education. It is amazing that such a progressive institution at Bates could still be one of the few schools to lack an Afro American and Women's Studies programs.

It gets tiresome to hear over and over again "racism is not a problem at Bates," "You're reading too much into it," or even "enough of that black shit." If you are saying these things you are probably not a minority. How could you possibly know what it means to experi-

ence such racism if you are not a minority? And without the education to teach you?

Many of us who came to Bates came because we are attracted to its friendly atmosphere. I don't think the school is sprouting racists, I think it allows ignorance. All of those examples I listed before are examples of racism, but I don't necessarily think those people are racists. Often people make racist comments because they don't realize the things they are saying are racist. There is not enough diversity in the student body nor enough material concerning minority issues in the curriculum to correct this misinformation.

I think that Afro-Am is being targeted more as a rebellious group than as a organization attempting to make our school more inclusive and representative. Racism, ignorance, and homogeneity are problems at our school that need to be dealt with not avoided. You can see where avoiding these issues has led to. A frequent comment from those black students that are leaving is "It doesn't really matter, unfortunately no one will notice the difference." It is true that if we avoid the problem for much longer there will be no problem, there will be no black students left.

Anike Tourse '92

WRBC Listener Oversensitive

To the Editor:

Recently during one of our radio shows a listener called and requested the tune "Walk With An Erection" by the Swinging Erudites, which is a light-hearted spoof of the Bangles' hit "Walk

Like An Egyptian." Later, another listener called WRBC management (not us) and demanded the album be pulled from the stacks which, subsequently, occurred.

My criticism here is not directed as

much toward WRBC management as to the listener who is so touchy as to attack the station management for the airing of the tune. First of all, if you are easily offended, college radio, in its non-professional, experimental form, is the last thing you should be listening to. The many independent labels we deal with produce some bands and songs which I find to be tasteless, but these albums are what college radio is all about. College radio is special.

The point here, in short, is this: Lighten up. If you are so easily offended, catch some Pat Boone or Andy Williams on WLAM. If you are so into censorship, go burn some books or chase Salman Rushdie. I certainly can't say

that I speak for WRBC as a whole—in fact, I'm sure I don't—but I *do* speak for the DJs who revel in the creative freedom offered to them by WRBC's open format. I also speak for the listener who requests a specific song and doesn't expect a DJ to say, "I can't play that because it might bother someone." Listener request response is WRBC's bread and butter. If we allowed people like yourself to dictate what is offensive and what receives airplay, rock and roll, my friend, would never have been born.

Sincerely,
Andrew Henderson
John DeGange
Keith Blanchard

Why Strive For Five?

To the Editor:

I've got this question that's been bugging me for a few years now. I've asked it of a number of people, but no one has been able to give me an answer that will satisfy my curiosity. Finally, I've decided to ask it on a larger scale here in the *Student*. In a nutshell, my question is basically this: Why do we "Strive for Five"?

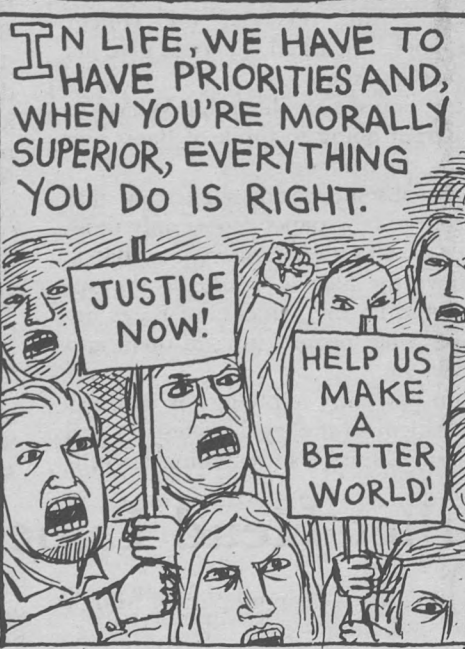
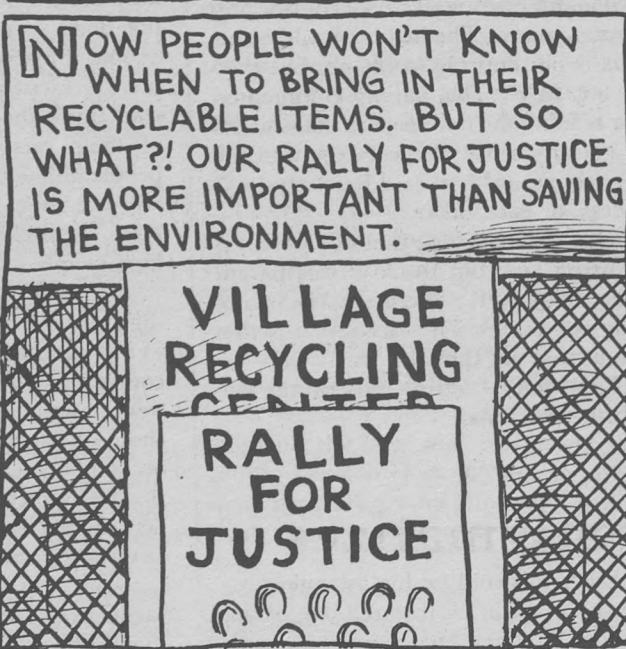
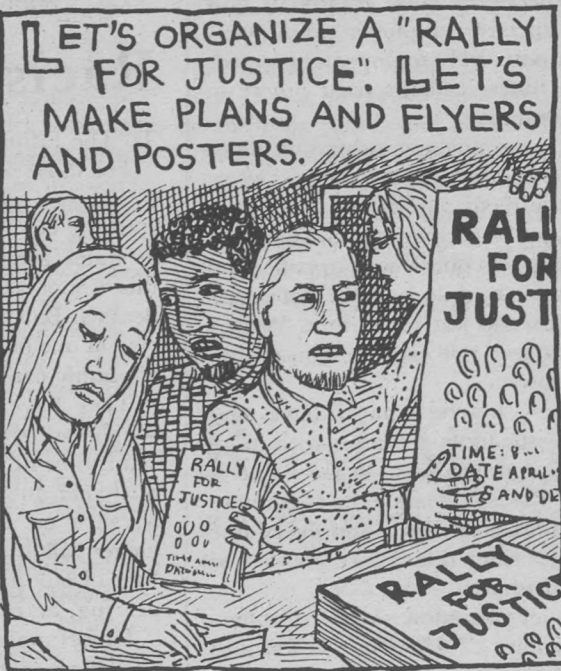
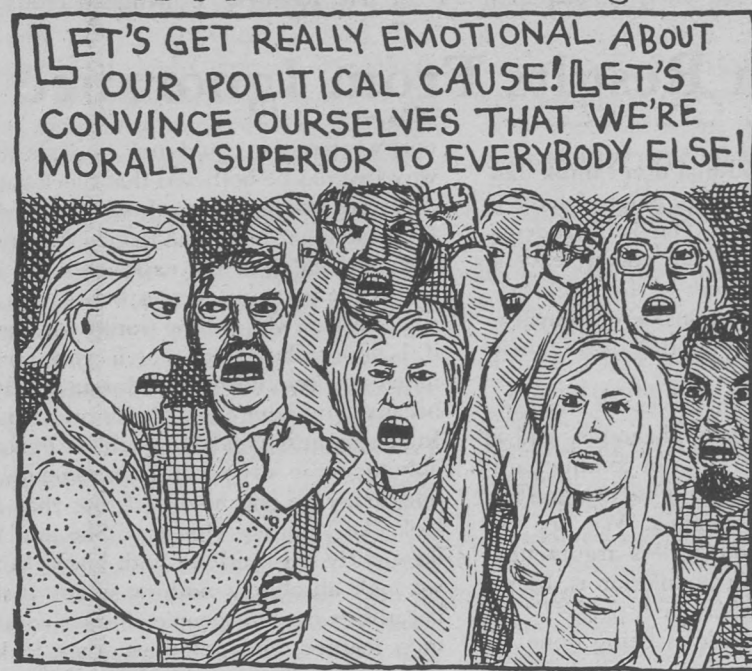
Already some people will recoil in horror that I should even bring up such a question—others have in the past. The motives behind my question, however, are not the ones the horrified fear. I am not a horrible, racist, apartheid-loving ghoul. On the contrary, I happen to rather like humanity. Then to the point, you implore!

The basis of my questioning lies in my nutty whims to improve life in America first. My rationale is based on a desire to feed the hundreds of thousands of hungry Americans. My theory stems

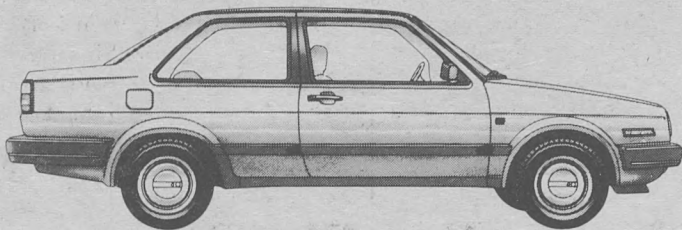
from a notion of housing the countless homeless. These are the issues we need to address before we worry about education abroad. I don't mean to suggest that the South African Scholarship campaign is worthless in any respect. Rather, I mean to suggest that it should be of secondary importance. Indeed, if it is education that we are so concerned about, then why don't we strive for five and send Native Americans to college? What about the Negro College Fund? Why, when the quality of life in our nation is actually *worsening* in some areas, are we still so convinced that we are the do-gooders for the world? I suppose I could continue to expand this into the areas of trade deficits and foreign aid, but let's not. I'll remain content with having posed my question at last, and let those who so desire ridicule my nerdy nationalism.

Andrew H. Henderson '89

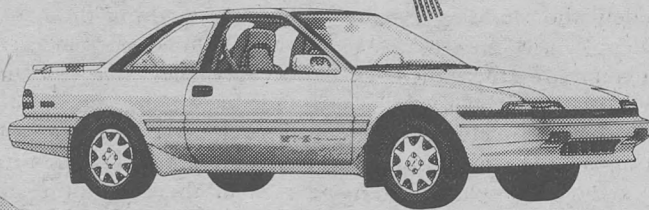
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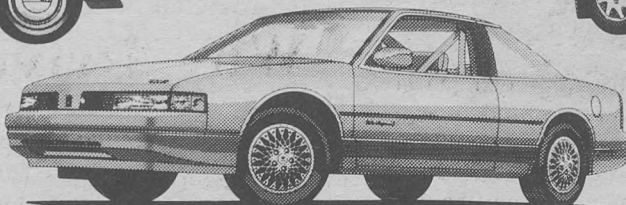
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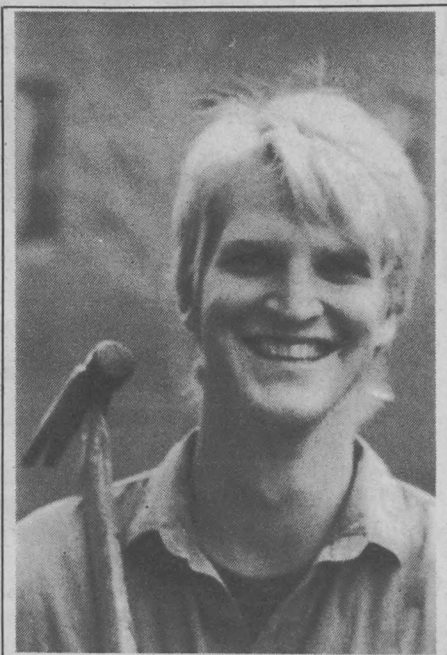
Will Roe v. Wade Be Overturned?

Jyotika Vazirani
Photographer

Jay Parkhill
Reporter



Kim Peard '91 "I seriously don't think so because once you've made a decision you can't go back on it. There would be too much of an uproar."



Chase Sovell '89 "Personally, I think nothing's going to happen. It's going to be a vague policy that just gets dragged out."



Roberta Desjardins '92 "There are so many opposing views it's hard to tell. I can only hope that it isn't."



Dave Aarestad '90 "There's a rising tide of conservatism, but I don't think it will get enough support."

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The John Cougar Mellencamp Fact of the Week

Fact: At age thirteen John Cougar Mellencamp was inspired to learn to play guitar after seeing a local band, the Tikis, play at a dance.

Question: At what age did John Cougar Mellencamp lose his virginity and form his first band, Crepe Soul?
Answer: Fourteen

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